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PUBLICATION COVER:

Municipal Garage
Casper, WY
Stateline No.7 Architects

2022 UPCOMING AIA EVENTS:

AIA Grassroots & Leadership Conference
Virtual, February 21-25, 2022

AIA Wyoming Spring Conference
Cheyenne, WY, April 8 - 9, 2022

A'22 - AIA Conference on Architecture
Chicago, IL, June 23-25, 2022

AIA Wyoming Annual Fall Conference
Sheridan, WY, October 6-8, 2022



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AIA Wyoming PRESIDENT'S MESSAGE

BY LEWIS MATTHEW MILLER, AIA



Our members stick together, support each other, and safely gather together, regardless of the obstacles.

So much change occurred in such a short period, which only increased my appreciation of the profession of architecture and the camaraderie amongst the AIA Wyoming community. Almost all our members have had to adapt through rolling shutdowns, and our AIA Wyoming Chapter has navigated many problematic realignments to include significant changes initiated at the AIA national level. Our Chapter remains in healthy financial standing because of our members, our leadership, our sponsors, and our exhibitors taking on each challenge while focusing our fellowship and stewardship.

For AIA Wyoming, the largest transition relates to the Western Mountain Region, which was dissolved after a “cart-before-the-horse” process that saw many from the WMR and CACE leadership work to competently transition our alliance through a difficult period. We will continue to evolve with our

neighboring states, and each year, Wyoming will remain a leader in fellowship with our larger AIA membership. Each month, we learn more about connecting with Arizona, Colorado, Nevada, New Mexico, and Utah, our past WMR members. We will also look to Idaho and Montana as we proceed to investigate collaboration and shared gatherings.

Board members Rachel Delventhal, AIA, Britney Sulzen, Assoc. AIA and I attended the final WMR Summit in New Mexico. While the business meeting led to no resolution for the future, we are all better informed, and many optimistic discussions have begun, including an extension for studying the WMR Pettigrew Leadership Scholarship as the first step in the Western Mountain cooperation moving forward. Please become involved within AIA leadership to help us shape the future for our AIA Wyoming chapter.

Our 2021 AIA Wyoming Fall Conference in Jackson was a credit to our AIA Wyoming members, sponsors and exhibitors. Susan Menghini, our Executive Director, earned an honorary gold medal in mental gymnastics while preparing for the conference, as each day brought some local or global crisis to keep things interesting. Our 2020 AIA Wyoming Fall Conference in Casper conference team laid the blueprint for this new normal. A great group — Lyle Murtha, AIA; Anthony Jacobsen, AIA; Brandon Daigle, AIA; Tim Schenk, AIA; Randy Hein, AIA; Aimee Bolton, AIA; Chet Lockard, AIA; Carl Kohut, AIA; Ramsey Skrepenski; Suzanne Norton, AIA; Clint Taylor, AIA; Britney Sulzen, Assoc. AIA; and Susan Menghini, Executive Director — put together a safe and superb conference that brought a moment of normalcy during a tumultuous period. In 2021, our AIA Fellows, John Carney, FAIA, Stephen Dynia, FAIA, and Bruce Hawtin FAIA, made our fall conference an event to remember. We greatly appreciate their continued effort, mentorship, and leadership.

Our members stick together, support each other, and safely gather together, regardless of the obstacles. We also met for our AIA Wyoming Celebrates Architecture Week 2021 event, held online to accommodate the government shutdown.

To quote our two-time AIA Wyoming President and our AIA Strategic Councilor for the State of Wyoming, Dan Stalker, AIA, “... let your voices be heard!” The future of the AIA and our AIA Wyoming Chapter is open to so many opportunities and some unknowns. Each AIA Wyoming member’s involvement will help shape our organization’s future.

If you believe in an idea, have a passion for an aspect of the profession, and want to preserve or be a steward of our AIA Wyoming culture, then there has never been a better time to be involved. Architecture is a great profession, and AIA Wyoming is the voice of our profession. 🌱

2021

AIA WY BOARD OF DIRECTORS AND STAFF



AIA Wyoming Board of Directors and Staff (left to right): Brandon Daigle, AIA, Treasurer; Britney Sulzen, Assoc. AIA, Associate Director; Tim Schenk, AIA, Director; Lewis Matthew Miller, AIA, President; Susan Menghini, Executive Director; Rachel Delventhal, AIA, Secretary; Clint Taylor, AIA, Past President; Dale Buckingham, AIA, President-Elect

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Moving Forward

BY NATHANIEL HUDSON, AIA 2021-23 AT-LARGE DIRECTOR, AIA NATIONAL BOARD OF DIRECTORS



Wyoming is no exception to the long line of leaders who've contributed to the longevity and success of the WMR.

As we look forward to 2022, we reflect on the journey we've all taken over these past couple of years. What was initially "optimism in the face of uncertainty" in February 2020 has now manifested a plethora of positive initiatives paving the road for our years ahead. Our organization's difficult decisions over the past 18 months have equipped and enabled us for a potential future more beautiful than the one we left pre-pandemic. However, now is the time to rise and capture the opportunities presented to us, to be more than we ever have, to lead and design the future organizational model of the AIA. 2022 and beyond will be monumental!

As our national organization emerges from the grips of the pandemic, we've learned many lessons along the way as it relates to the potential and limitations of virtual work. In the virtual world, Zoom meetings are inexpensive, they're emotionless and placeless most of the time, and we all have felt the fatigue associated with them. With all these negatives, the virtual world also presents us with positives. The possibility of a national organization that knows no boundaries – one more accessible and better represented in areas of geography than any we've had in the past. Now, as we begin to design the future of the AIA, hybridized working and service have come to the forefront. Let's keep the positive attributes of the virtual world but also understand and accept its limitations. Let's recognize that our BEST work is done together, in person, and be explicit regarding the value and importance of future in-person gatherings and meetings. Because our 2020 and 2021 boards have led our organization through these times with financial prudence, we're emerging from this pandemic in a strong financial position and capable of accomplishing not only restructuring of meetings and travel but so much else as well.

We're blazing the trail and are in the beginning stages of designing our new headquarters, the renewal of 1735 New York Avenue. The current building, designed by TAC in 1973, has served our profession exceedingly well for almost 50 years now, showing its age in relevance, function, and performance. This is a moment for us to look at ourselves in a mirror as an organization whose proclamations of taking a stand against climate change were authored in a building with a hobbling,

non-renewable fueled mechanical system and not a bit of insulation anywhere in its walls or roof! Earlier this year, the board interviewed and selected the architect and general contractor for this project.

The selected architect, EHDD, and the builder, Turner Construction, have been working with the board and a smaller "Building Renewal Task Force" on initial concept development and cost for this project. Through this dialogue, we're proposing that the new AIA headquarters be a tangible version of our values, a center for architectural advocacy and a membership common ground. It will be an exemplar of environmental stewardship, cultural equity, and inclusion that transcends its address in Washington, D.C., deep into every corner of our organization. EHDD is on target to have final schematic level work to the board by the end of January 2022.

In 2022, we will be welcoming a new EVP/CEO and offering a deeply deserved thank you and farewell to Robert Ivy. His leadership of the AIA has marked some of the most prosperous times of our organization. While his steady hand, profound knowledge, and unmistakably witty smile will be missed, we're looking ahead to a new leader who, with our 2022 board and senior leadership team, will be tasked with designing an organization for the future.

To enable this forward-thinking work, two items of monumental nature occurred this year. First, the delegate members voted in June to establish the state-based model for the Strategic Council and other institute bodies. Secondly, through work with members responsible for two redacted resolutions, President Exley appointed the Members' Voice Task Force to help better understand and improve the working and communication dynamics between the board of directors and national committees, including the Strategic Council as well as our local/state components.

With the vote moving our organization from regions to states, we anticipate increased efficiencies with member dues, enhanced advocacy efforts, and a more consistent member experience across the components. It will create a more direct, streamlined connection

between the state components and national, allowing for more unified efforts and stronger communications. As an architect and volunteer leader very knowledgeable with the distant and remote nature of many of our western chapters, this change allows for an equal national representation across the broad geography of the AIA. All states now have a more equitable path for representation in national conversations, thereby increasing diversity of leadership and diversity of thought.

Our state and local components already exist as powerful hubs of influence and engagement. National can benefit from a more direct connection to that of states/local chapters. State components maintain staff, communicate strongly with members, wield influence on political, licensing, and other practice-related issues, collaborate with local components and sections within their state, promote design through design awards, and maintain active engagement with schools of architecture. Local components are vibrant hubs of member engagement, both in-person and digitally. Most produce hours of continuing education, wield influence in their communities on design, support local initiatives that improve their communities, offer mentoring programs, engage with local civic leaders, and promote design through design awards. Bringing these initiatives closer to National will bond the organization more tightly and provide agility to tackle future challenges.

Speaking as a former Director and passionate advocate of the Western Mountain Region, we're now at the end of 62 years in dedicated service to our members, and 2021 is the last of a truly beautiful era. Wyoming is no exception to the long line of leaders who've contributed to the longevity and success of the WMR. For that, thank you to all who have

selflessly given countless hours away from practices, families, and loved ones in the constant search for something greater. Those who've inspired others to rise in their footsteps; every current and former leader, every local chapter whose combined efforts built the greatness of the WMR. Now though, we're tasked to seed the soil for what's next, what's better, what could be POSSIBLE! Through the MOU process, let's design new opportunities for flexibility, collaboration, and prosperity, and encourage components to come together based on shared interests, issues, or concerns and not just because of geographic proximity. This can now include any state, any component, for any duration of time. Think of the possibilities!

This change could allow us to be our best, to do better than we have in the past. However, achieving this will require a commitment to one another, an active strategy to reach across state lines in recognition that we're more TOGETHER than we are in separate state-defined silos. Think of the collective leadership energy presented to us in the territory of the former WMR alone: six strategic councilors rather than two, and six representatives each — up from just one — to the National Associates Committee, Young Architects Forum, and Small Firm Exchange. Together this change is propelling 24 new leaders into the national conversation from the current states of the WMR versus its current five; almost 400% greater representation.

So, with that, let's capitalize on this opportunity and see what could manifest from this collective energy; let's share in these roles and design this together to find the threshold of what could be possible. All while we remind each other that every project we do, every decision and every shift is a platform to make the world a better place.. 🌍



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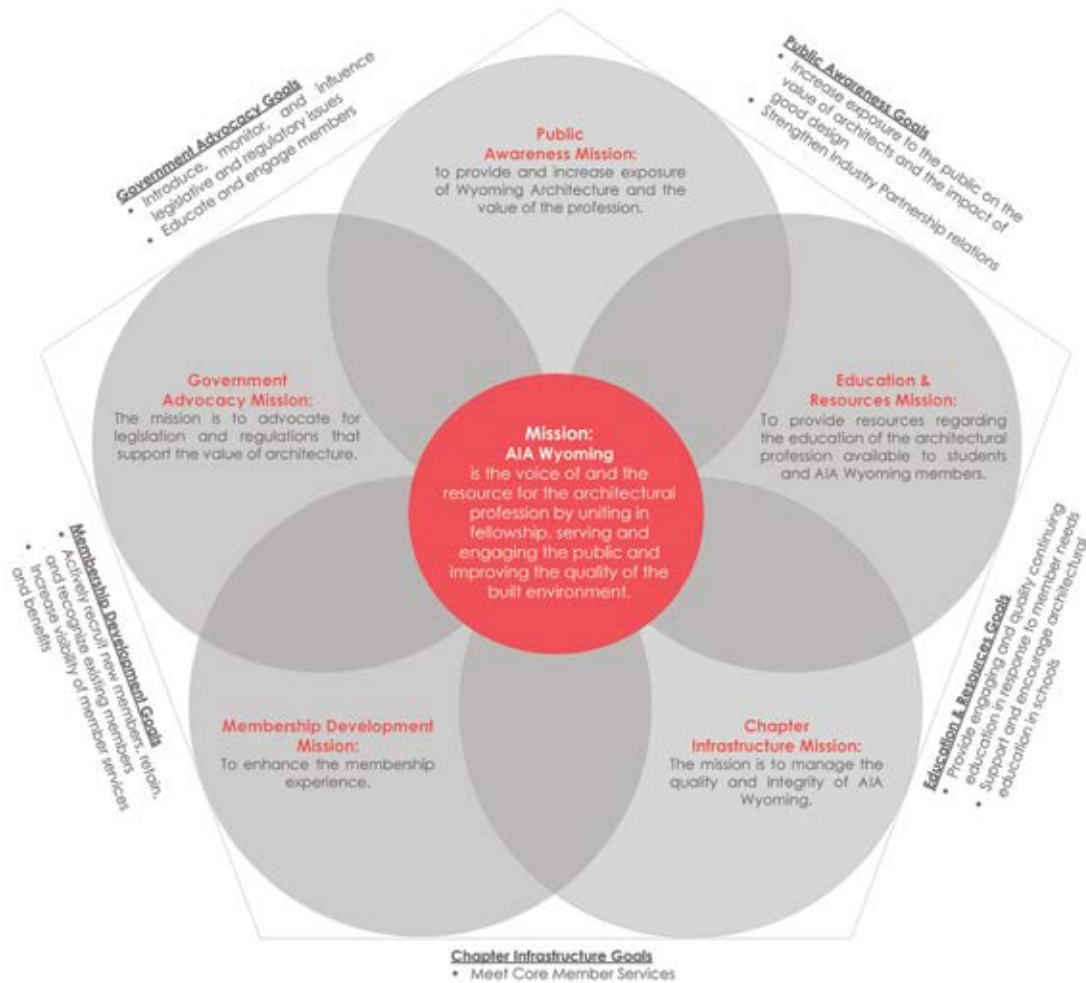


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The Future of AIA Wyoming Committees

BY BRITNEY SULZEN, ASSOC. AIA



The past year has been a challenge for most; however, so many of our AIA Wyoming members have contributed in planning and working toward maintaining a connection with one another across the state. Our conferences this year have been a testament to what we can do as an architectural community in Wyoming. The architectural profession continues to evolve, and so does our AIA Wyoming Chapter.

It is important to encourage new voices to become involved in AIA Wyoming and one or more of the four Standing Committees. Our current membership is made up of a more experienced architectural community, and in my opinion, we are missing opportunities emerging professionals could provide. So I encourage you to look amongst your peers in the office and ask how many of them would

be a great addition to AIA Wyoming or a Standing Committee.

- Education and Resources
- Public Awareness
- Membership Development
- Government Advocacy

Along with all the conference planning teams, these four committees are responsible for events and programs AIA Wyoming provides.

The Chapter has a wonderful history of having vast participation from its membership, but involvement in the committees and AIA Wyoming is starting to change. With the recent change of dissolving the regions nationally, AIA Wyoming has an opportunity for a strong voice and to share our knowledge as an individual chapter. There is a bright future for AIA Wyoming,

and I encourage all our Architects, Emerging Professionals, and Associates to get involved and share their voices.

If you want to share your ideas and put them into action, meet other great professionals, advance your career, and help advance the architectural profession, please consider joining a committee. It is a rewarding and fun way to have an active role in AIA and network with colleagues, peers, and mentors throughout the state.

Without a strong AIA organization locally and nationally, the profession would not thrive as it has for so many years. I ask that each of you consider what AIA Wyoming has done or could do for you and consider what you can do for it. Give back and get involved, and join this wonderful group of individuals today! 🌟

Government Advocacy Committee

Engagement on Multiple Items

BY WILLIAM WEDEMEYER, AIA

Committee Members:

Dale Buckingham, AIA
Cornelius Kinsey, AIA
Lyle Murtha, AIA
Colleen Nelson, AIA
Charlie Van Over, AIA
William Wedemeyer, AIA
William Wheatley, AIA



One piece of current legislation that the GAC is monitoring is the Fair Chance Licensing bill. This bill has the potential to affect licensure or practice for 30-plus different occupations and professions. The current law allows each professional or occupational board to deny an individual the ability to practice due to a conviction, with few limits. An individual may be denied for a felony or even a misdemeanor that “relates” or “adversely affects” the individual’s occupation. The proposed new legislation would implement a pre-application process and require individualized consideration of all applicants guided by factor-based analysis. The legislation — as currently written — would also shorten the current 20-year lookback on convictions and limit consideration of older convictions after a period of conviction-free years. Twenty-six-plus states across the U.S. have already implemented the factor-based analysis, and another 10 have partially implemented these standards, while some 11-plus states have fully implemented the limitations on older convictions, and another eight have partially implemented these standards. The GAC will continue to monitor this bill as it moves through the legislature and look to our membership for input regarding how to proceed.

Another topic discussed in detail in the last few months is the licensure for Interior Designers. Our committee was invited and attended an open forum with AIA national and other state AIA members across the country to discuss this subject. Licensure for interior designers is a current trend in several states across the country that could allow interior designers to do limited work without needing to team or work with a licensed architect. Although there is no current legislation in Wyoming pushing to license interior designers, it is picking up speed across the country. It has the potential to greatly affect the two professions.

The GAC was contacted by the State Board of Architects about the possibility of introducing an amendment to the Practice Act to the 2023 State Legislature. They are asking our membership if there are items in the Practice Act that need to be changed and how they should proceed. The meeting with the State Board is tentatively scheduled for October or November of this year. The GAC membership will be reaching out to State Legislators as a resource as the bill develops.

Along with our lobbyist, Will Wedemeyer, the GAC will develop a grassroots program that will help our committee react as new legislation is introduced that impacts the profession of architecture. This program will consist of a list of strategic partnerships between our membership and state legislators and will allow us to reach out and advocate more quickly and effectively on behalf of the AIA membership.

The conversation about taxing professional services came up in the last legislative session and will continue to be a point of discussion while the State wrestles with budget shortfalls. The GAC will continue to keep the membership informed about future bills.

In a cost-saving measure by the State, a bill was introduced to the 2021 legislature that would have repealed the state statute that requires 1% of the cost of state-funded projects to go toward public art. After hearing about the bill, the GAC membership reached out to their local legislators to discuss what this means and whether this was truly a cost-saving measure when the state was already cutting back on capital construction projects. The bill failed in appropriations.

The Wyoming State Board of Architects is looking for new members. Several members are stepping down, and AIA Wyoming has been asked to help fill these positions. If you are interested or know someone interested, please contact Emily Cronbaugh with the State Board of Architects.

Finally, if any of these issues or others are of particular interest to you, please contact a member of the committee and let us know how we can help our fellow members advocate for the good of the profession.

The Government Advocacy Committee (GAC) of AIA Wyoming works to educate and engage our members while advocating on behalf of the AIA membership on legislation and regulations that support the value of architecture. The committee meets remotely once a month and is looking for new members. If interested, please contact Dale Buckingham. 🌐

Education & Resources Committee

A Shifting Landscape

BY LEVI VAN BUGGENUM, AIA

The Pandemic continues to impact the Education and Resource Committee, preventing it from organizing events and outreaches in schools and colleges.

The Education and Resource Committee has evaluated the role of the committee and how this role can be fulfilled while new norms are being defined. As a stopgap, the committee has begun developing a resource that helps push relevant content to the chapter highlighting how our industry is being impacted, with a specific emphasis on Wyoming. The landscape of architectural design is changing. Design forces that shape the spaces architects create are shifting, and the committee has tried to synthesize snippets of this into a resource that can be issued to the chapter.

The Committee is excitedly awaiting the opportunity to get back into classrooms and promote architecture to Wyoming students. The emphasis is still to connect with fourth grade students and to begin reaching college and high school students. The committee seeks to develop a lecture series at community college campuses across the state in the upcoming years, as well as develop an annual high school outreach program.

The committee is excited about the continued efforts to reach Wyoming students and hopes that this effort will return this spring.

If you are interested in hearing more and volunteering, please contact Levi Van Buggenum at LeviV@aretedesign.group. 🌐

Committee Members:

Levi Van Buggenum, AIA, Chair
John Carney, FAIA (COF)
Brandon Daigle, AIA
Jera Likely
Suzanne Norton, AIA (CES)
Joseph Palmer, AIA
Clint Taylor, AIA

Membership Development Committee

Creative Engagement

BY CARL KOHUT, AIA

A large amount of work currently experienced by Wyoming's architects is apparent. Unfortunately, our entire committee, including myself, has struggled to participate as our work doesn't allow additional time for the volunteer activities. Moving forward, it's important for our committee to creatively approach how we not only boost AIA Wyoming membership but additionally promote accessible and easy involvement by our existing members. Efficient and broader member support is critical in ensuring AIA Wyoming pursuits are not only the result of a small group of heavily dedicated members but rather a larger group of selectively active members.

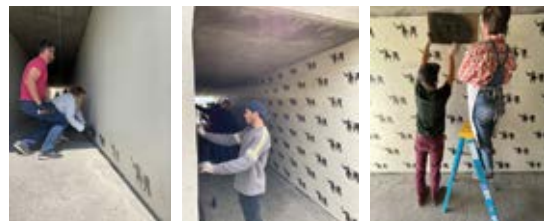
So, what does this mean for membership development? It means we need to be creative, resourceful, and attractive to engage, retain, and recruit our membership. The MDC pursues these goals by creating active and entertaining events to spur more individuals to join and be more active members. The efforts are a marathon, not a sprint, and it will take time to see measurable benefits.

This year's activities hosted by the MDC included the Cow Tunnel Mural, Save the Block break-out panel discussion and Pelton of Homes Bike Tour. See below for a press release sponsored by JH Public Arts on our Cow Tunnel mural painting:

JH Community Pathways, Prospect Studio, and Jackson Hole Public Art are pleased to announce the completion of a new mural at the Cow Tunnel underpass along Path 22. This new mural was realized over a day by members of Wyoming's American Institute of Architects (AIA) chapter with the additional help of Teton Science Schools' Mountain Academy art students. The mural — titled "Cow in Motion" — spans

Committee Members:

Carl Kohut, AIA, Chair
Rachel Delventhal, AIA
Dan Stalker, AIA
Britney Sulzen, Associate AIA



the length of the underpass, located near the entrance to Teton Science School's campus.

The genesis for "Cow in Motion" came from the local architect firm Prospect Studio and Project Architects Zeke Nelson and Carl Kohut. In planning this year's AIA Wyoming conference, which took place in Jackson Sept. 16-18, the Prospect Studio team looked for opportunities to engage the state's visiting architects with the local community. JH Community Pathways and JH Public Art offered the chance to paint the Cow Tunnel underpass (historically used to run cattle). The team came up with the idea to reinterpret English photographer Eadweard Muybridge's "Horse in Motion" series. They created eight stencils of a cow in motion, and on Friday, Sept. 17, a group of 15 architects came together to lay the stencil along the underpass. Mountain Academy students Dolyn Kinney and Augustine Porter also joined to add whimsical, colorful graphics to the monochrome stencil.

"As a professional organization, AIA Wyoming seeks to engage the public in alternative ways to increase the connectivity within the communities we work. The Cow Tunnel mural was an amazing opportunity to do that kind of work in a fun and creative way working with Teton County Pathways, JH Public Art, and Teton Science School." — Carl Kohut, AIA, Prospect Studio Project Architect 🌐

Public Awareness Committee

Looking Forward to Opportunities

BY ANTHONY JACOBSEN, AIA

Committee Members

Anthony Jacobsen, AIA, Chair

Andrea Haro, Assoc. AIA

Ellen Martin, Assoc. AIA

Lyle Murtha, AIA

Tim Schenk, AIA



Keep an eye out for our new AIA Wyoming Instagram account, as a link will be included on AIA Wyoming's Website and the Facebook page. Please join us in liking the current AIA Wyoming Facebook page and inviting other professionals, colleagues, or anyone interested in architecture to like it as well.

The Public Awareness Committee's mission is to provide and increase the exposure of Wyoming Architecture and the value of the profession. This has been difficult to provide during the last couple of years, as bringing people together for events has not been the easiest. But even with these hurdles, the Public Awareness Committee continues the staples of communication that do not require face-to-face interaction, the calendar and publication. We could not hold events for National Architecture Week due to the lingering effects of COVID-19, but we hope next year will provide more opportunities.

We will work toward having more in-person events next year as the environment allows. AIA Wyoming is a resilient group and is always thinking of ways to reach out to the public and our membership to keep everyone involved and educated.

The Wyoming Architecture publication is in its eighth year and has become a major resource of information that AIA Wyoming uses to provide exposure of our profession to the public. We have built up excellent distribution coverage with this publication; however, we are constantly

evaluating how to expand our distribution list of industry partners, legislators, state departments, schools, contractors, realtors, clients, members, and many other contacts throughout the state. This publication reaches and educates the public on our profession through the activities and programs of our Chapter.

The calendar project is in its seventh year and is still FREE and available to anyone who would like to take one or distribute them. Just contact anyone on this Public Awareness Committee. The images in the calendar are of Wyoming projects throughout the state, designed by AIA Wyoming architects and designers from across the state. For more information on AIA Wyoming calendars, contact AIA Wyoming at info@aia-wyoming.org or view our website at aia-wyoming.org. Please refer to the back cover of this publication for more information.

The Public Awareness Committee updates AIA Wyoming's Facebook page with current activities around the state, and our goal is to provide posts and information on all happenings from AIA Wyoming. We will also start an Instagram account that we can use to post additional individual projects with more information and exposure for architecture around Wyoming. Keep an eye out for that, as a link will be included on AIA Wyoming's website and the Facebook page. Please join us in liking the current AIA Wyoming Facebook page and inviting other professionals, colleagues, or anyone interested in architecture to like it as well.

We are always open to new ideas and volunteers to help us promote awareness of the profession through AIA Wyoming. The Public Awareness Committee is continually looking for ways to create connections with the public and provide awareness about the great community of architects Wyoming has and how they impact our lives. We are looking forward to making 2022 a great year. 🌟

2021 AIA Grassroots and Leadership Conference

BY AIA WYOMING LEADERSHIP AND SUSAN MENGHINI, EXECUTIVE DIRECTOR



AIA's premier chapter leadership training event, AIA Grassroots and Leadership Conference, took place virtually Feb. 16-19, 2021. This year's theme, Bring It Home addressed critical issues facing the architecture profession, including COVID-19, climate change, and racial equity. Participants observed best practices and strategies that they brought home to implement successfully in their chapter, firm, and community. The event was packed with keynotes, breakout sessions, workshops, networking, and the opportunity to advocate for AIA's legislative agenda with Members of Congress.

The event began February 16 with a choice of sessions on developing a partnership between the board of directors and component staff by Bob Harris, CAE, strategically developing the right board and the economy and the pandemic: outlook and implications for the architecture profession.



Following the morning session, AIA leadership reviewed the AIA's Policy Platform 2021 and provided an AIA update by Dan Hart, FAIA, AIA First vice president and Peter Exley, FAIA, AIA President.



Design Thinking-Tackling Challenges of the Built Environment

Speaker: Dan Roam

Keynote speaker Dan Roam began Wednesday with a session on design thinking, tackling challenges of the built environment. Dan is the author of several books, including the international bestseller *The*

Back of the Napkin: Solving Problems and Selling Ideas with Pictures, which was named the innovation and creativity book of the year by Fast Company, Businessweek, and The Times of London. Roam is the founder and president of Digital Roam Inc., a management-consulting firm that uses visual thinking to solve complex problems. His analysis of American health care on 50 napkins was hailed by Businessweek as "The World's Greatest Presentation of 2009," and it prompted the White House Office of Communications to invite Dan in for discussions on how to visually clarify complex policy issues.

We continued with a roundtable session with components of our own size, 100-199 members. Understanding that our successes and issues are very similar, we enjoyed the conversation with other components.



Equity, Diversity, Inclusion and Belonging

Speaker: Stacey Abrams

The afternoon keynote speaker was Stacey Abrams, Political leader, nonprofit CEO, author, and serial entrepreneur. Stacey made history and captured the nation's attention as the first Black woman to become the gubernatorial nominee for a major party in any state, going on to win more votes than any other Democrat in Georgia's history. After 11 years in the Georgia House of Representatives, seven as minority leader, Abrams became the 2018 Democratic nominee for governor of Georgia. Her book, *Lead from the Outside: How to Build Your Future and Make Real Change*, is a New York Times bestseller that serves as a powerful guide on harnessing the strengths of being an outsider and using them for success.

We ended the day with a choice of a final session that included planning and designing for equitable communities, fostering partnerships to advance equity, diversity, inclusion and belonging, and planning and designing for equitable communities.



Katherine Hayhoe Keynote: Talking about Climate Change

Thursday was a shorter day with one keynote and one session. Katharine Hayhoe was the keynote who provided an educational overview on climate change. Katharine Hayhoe is an atmospheric scientist, director of the Texas Tech University Climate Center, and CEO. She has authored more than 120 peer-reviewed publications. She also co-authored some reports for the U.S. Global Change Research Program and some National Academy of Sciences reports, including the Third National Climate Assessment. In addition to her research on climate change, Hayhoe is known for her communication around climate change and her advocacy efforts around climate action. In 2014, Hayhoe served as a science advisor to the documentary TV series *Years of Living Dangerously*, an Emmy Award-winning Showtime series that details how climate change has already impacted lives around the world.



Regions Task Force Update

We had the choice of the sessions staying relevant, mitigating the effects of climate change, transformation at the intersection of climate change, equity, and COVID-19, and architects as Climate Activists. The Architects as Climate Activists was a popular session as we heard from a panel that included Susi Marizola, AIA, former board director and member, AIA East Bay COTE Steering Committee, Henry Siegel, FAIA, LEED AP, principal, Siegel and Strain Architects and past chair, AIA California Cote Steering Committee, Brian Smiley, AIA, LEED BD+C, architect, HOK, and director, sustainability and preservation, AIA Philadelphia and Bunny Tucker, AIA, COTE co-chair, AIA Philadelphia.

This session educated AIA members on working with communities to make them more resilient. Architects are passionate about designing sustainably and responsibly and uniquely positioned to advocate for policies that impact climate change and disaster relief. Members across AIA are devoting significant energy and expertise to advocate for local,

Bring It Home addressed critical issues facing the architecture profession, including COVID-19, climate change, and racial equity. Participants observed best practices and strategies that they brought home to implement successfully in their chapter, firm, and community.

state, and federal policies that promote significant carbon reduction in the built environment. The opportunity for architects to lead and assert relevance has never been more pressing.

AIA Wyoming and many chapters are very interested in the information and outcome of the Region Task Force. Regions were developed to elect two Directors to sit on the once AIA Board of Directors and now AIA Strategic Council. Four models on restructuring the governance model came from the task force. One model has been approved by the AIA Board of Directors, giving each state the responsibility to appoint or elect one representative to sit on the Strategic Council. This update provided a deep dive into the efforts made over the last couple of years by the task force, outcome and recommendations made.

We began Friday with a choice of sessions on board roles and goals and creatively generating and maintaining non-dues revenue. Sound financial management is essential to the effective operation of every component. One role of the board is to increase and protect the assets. Beyond the unique aspects of nonprofit financial literacy is a need to be alert to potential risks. We attended this session to learn best practices for financial budgeting and reporting, internal policies, IRS Form 990, and possible risks that can damage a component's health, such as liability, copyright infringement, antitrust violations, etc.

The final event session of our choice included emerging professionals friendly firm initiative, the unstaffed component experience and strategic thinking during turbulent times. Strategic thinking allows you to think about a desirable future for the next three to five years and make informed decisions in an uncharted business environment. What does it take to make the best decisions in conditions of complexity and uncertainty? How can you avoid analysis paralysis? This session addressed planning methodologies in turbulent times, providing applications for architects and firms and sharing critical capabilities to help you plan for the future.

To end the conference, Keynote Dan Roam provided us with a final message on reflection, thereby bringing us home.

The message was clear that AIA was focusing on COVID-19, climate change and racial equity as the entire event focused on these three issues facing the architecture profession. We thank AIA for putting on this leadership event and appreciate the complimentary registration to four members and staff. 🌱

2021 AIA Western Mountain Region Summit

BY LEWIS MATTHEW MILLER, AIA AND RACHEL DELVENTHAL, AIA



The final Western Mountain Region conference — as part of the AIA National structure of regions — was named a Regional Summit. This regional summit, Vision 2020(1), was hosted by AIA New Mexico.

The conference kicked off with a tour of the Sawmill Market, which was also the location of the presentation by Robert Alexander Gonzalez. The presentation was followed by comments from Dan Hart, FAIA, who is our AIA National 2021 First Vice President, along with the AIA WMR Board and AIA WMR Fellows. This set the tone for the summit, which was transitioning away from a board leading the regional discussion to a future of regional cooperation led by state board leadership and CACE.

Vision 2020(1) provided an opportunity for leadership, members, sponsors, and exhibitors from across the region to meet and discuss the “vision” for the region with the dissolution of the WMR at the end of 2021. With many great moments over the last 62 years of partnership, there were many memories to share, lessons learned, and areas for growth and improvement. Ideas were discussed and communicated on how to keep connections strong, and continue building relationships with the changes taking place.

The AIA WMR Board meeting was the swan song for the Western Mountain Region, whose history and impact were acknowledged and appreciated by all. AIA Nevada will organize the first call between the former WMR states. The WMR Jason Pettigrew Leadership Scholarship will

have until year-end to resolve its structure, or the funds will be distributed to each state for local scholarships. Colorado has offered to keep its place as the next gathering between the former WMR states as we establish what aspects of the WMR Design Awards (and other aspects of the WMR) will continue outside of the structure of the regions. The Western Mountain Region has long been an exemplar of organizational culture and cooperation. To this end, the WMR dissolution was no different, with Mark Ryan and others moving swiftly to complete this transition and provide guidance to states on taking the next steps. There was confidence within each state’s leadership that the future will be bright for our continued fellowship.

In addition to the discussion of the WMR dissolution, Vision 2020(1) offered attendees personal and professional growth focusing on Indigenous architecture, cultural impacts, climate change, building science, mentorship and leadership. Speakers provided new insight on these topics through personal experience, research, and years of refining their craft.

Vision 2020(1) concluded with the conference attendees enjoying the breathtaking colors of hundreds of hot air balloons rising in front of the dawn of a new day. In many ways, the “vision” of the hot air balloon rising at the crack of dawn is an excellent analogy of what is to come for our region and for AIA Wyoming ... a new dawn ... a new day ... a bright light rising to new heights ... it will be a beautiful experience different from the one before. ☀️



Wyoming Board of Architects and Landscape Architects (WBALA)

BY EMILY CRONBAUGH, EXECUTIVE DIRECTOR AND KATIE WILSON, AIA, BOARD MEMBER



From left to right, members Katie Wilson, Allison Fleury, Tim Belton, Jerry Voigt, and Vicky Zero take in the view (social distance style!) during a break.

The Wyoming Board of Architects was established Feb. 17, 1951. In 1991, legislation added the regulation of the practice of landscape architecture, increased the membership of the Board to five, and changed the Board's name to the Wyoming State Board of Architects and Landscape Architects. The Board is comprised of three architects, one landscape architect, and one member of the public.

The Wyoming State Board of Architects and Landscape Architects (Board) contributes to the public health, safety, and welfare, and actively provides regulation of licensure, advocacy, and education, for the practice of Architects and Landscape Architects in the State of Wyoming.

The Board has partnered with AIA Wyoming in the past to deliver quality continuing education opportunities for licensees and

the public of Wyoming. We look forward to more collaboration to ensure both parties are actively focused on professional matters affecting public protection.

The Board also retains membership with the National Council of Architectural Registration Boards (NCARB) and the Council of Landscape Architectural Registration Boards (CLARB). Board members and staff attend these national regulatory meetings and volunteer through committee assignments to ensure Wyoming remains knowledgeable about regulatory concerns at both the state and national levels. These efforts keep the Board working strategically to ensure a high level of public protection for the citizens of Wyoming through the regulation of architects and landscape architects.

This year, the Board meeting in October revamped the Strategic Plan. Prior strategic

planning sessions were completed in 2014 and 2017 and included themes of regulatory effectiveness, public and professional outreach, and board and staff development. Although the 2021 strategic planning efforts are ongoing, one theme has clearly emerged — a desire to partner with AIA Wyoming and ASLA Colorado/Wyoming to consider future practice act changes. Additionally, the Board endeavors to provide more outreach and establish stronger relationships with emerging professionals.

Other board endeavors include monitoring pending legislation and legislative committee agendas for bills that may affect the duties of the Board or its administrative staff. Staff is presently monitoring potential revisions to the Fair Chance Licensing requirements by the Joint Judiciary Committee initially discussed at their Sept. 13-14, 2021 meeting. Staff anticipates further discussions by this committee and potentially a bill introduced for the 2022 Legislative Session. Interested individuals can learn more by going to the Wyoming Legislature's website at wyoleg.gov. Current Board Members include Tim Belton (Architect), Allison Fleury (Landscape Architect), Jerry Voigt (Architect), Katie Wilson (Architect), and Vicky Zero (Public Member). Two member terms expire in May 2022, and interested applicants are encouraged to seek an appointment through the Governor's Office.

Why should you serve? Read what the members have to say:

Our Professional Licenses (Architecture & Landscape Architecture) hold great value — WBALA works to maintain standards of competency and minimum qualifications to ensure that value is upheld. Our families, friends, neighbors, and the general public are better protected and better served by qualified professionals. I am the newest member on this Board and look forward to serving the profession of architecture through a new regulatory standpoint!

— Katie Wilson, AIA, NCARB, WELL AP, LEED AP (BD+C)

... the Board endeavors to provide more outreach and establish stronger relationships with emerging professionals.

Board staff wishes to add that licensees also have the opportunity to serve other state boards and commissions. Many state boards are desperately seeking public members to serve. Please go to www.governor.wyo.gov/state-government/boards-commissions to learn more. 🌐

My time serving on the Wyoming Board of Architects and Landscape Architects has allowed me to serve my profession and the public in a much broader degree than had I only just acted as a licensed architect. I say this in the fact that serving on the Board gave me an opportunity to not only serve my fellow architect colleagues to address the integrity of the profession by maintaining licensing requirements and ethics, but also to serve the public to fulfill and foster a concerted effort to maintain the health, safety, and welfare of the public which the public should expect the Board to work diligently to provide for the public. My ability to volunteer to serve provides me a personal

satisfaction that I can help make a difference in the profession beyond and instead of expecting a monetary goal.

— Jerry R. Voigt, NCARB

I have served on the WYBALA since 2009 as the sole landscape architect. I have found board service very rewarding as it allows me to look at the profession of landscape architecture through the lens of regulation. I feel that our work is continuing to improve the path to licensure for the upcoming professionals in our state.

— Allison Fleury, RLA, CLARB, ASLA, LEED Green Associate

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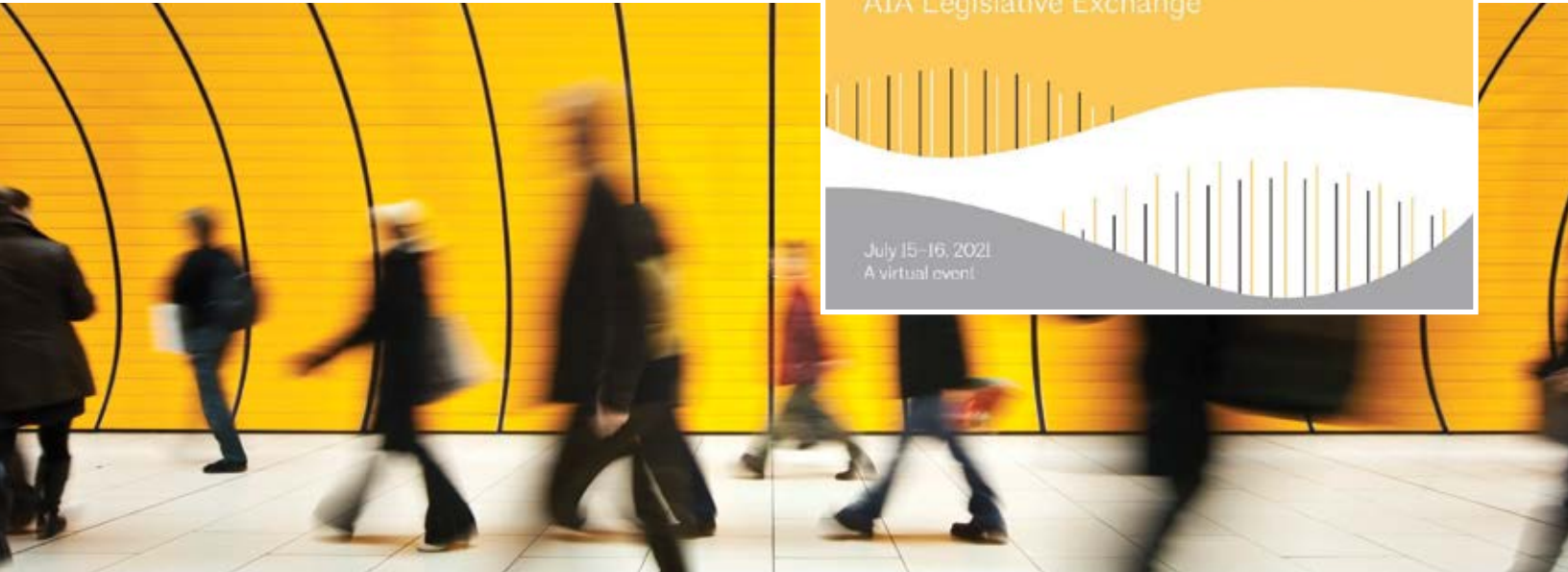
Support your firm's biggest asset—your employees.

Choosing AIA membership as part of your employee benefits program helps you keep your most valuable asset—your employees—bringing greater value to your firm and boosting your profits. Invest in your firm's future. Join us.

AIA Wyoming aia.org/firms

Architects in Action (Formerly SLGN Conference)

BY WILL WEDEMEYER, AIA



Architects in Action has been AIA's premier annual policy and advocacy event. For more than 30 years, the State & Local Government Network has offered leaders like you an opportunity to discuss pressing legislative issues and learn directly from your colleagues. In 2021, Architects in Action delivered more of what you love — thought-provoking guest speakers, stimulating conversations with our peers, inspiring workshops on emerging state and local issues, and the resources we need to strengthen our advocacy programs.

This event was held virtually July 14-16, 2021, and included some of the following topics:

- Open discussions and listening sessions with the AIA Advocacy & Relationships Department on state and local policy issues
 - Speakers — Sarah Dodge, Cindy Schwartz, Kara Kempinski, Anne Law and Paula Seidel
- General Session — AIA policy and Codes updates and managing expectations
 - Speakers — Robert Ivy, Anne Law, Michael Winn, Gwen Berlekamp, Sarah Dodge, Mayor Chockwe Antar Lumumba
- “Building Relationships with Legislators” — During this session, Tony Massaro discusses how to “Power Map the legislator.” His approach consisted of finding out what is important to your legislator, who their contributors are, community connections and how best to engage them and/or their staff.
 - Speakers — Tony Massaro and Council President Tom Hucker
- “Aligning Policy and Advocacy Objectives with Local Politics” — A presentation on “green|spaces,” a nonprofit located in Chattanooga, Tennessee, dedicated to advancing sustainable living working and building in the region, followed by a

discussion on tailoring advocacy efforts to the realities of your state and local politics.

- Speakers — Michael Walton and Matt Lyle
- Current AIA Resources – Breakout session to introduce , or reintroduce, state and local leaders to the extensive library of advocacy and policy resources available to all AIA components through the State and Local Government Network or other AIA channels.
 - Speakers — Anne Law, Davon Gray and Meghan Holiban
- “Climate Action & Healthy and Equitable Communities” — Learn about how the AIA Architect’s Policy Platform, and the specific objectives related to climate action and healthy and equitable communities, can inform your specific state and local advocacy efforts.
 - Speakers — Michael Winn
- PAC’n a Punch + The Ethical Responsibilities of an Architects’ PAC — Discussion on how to elevate the importance of your PAC in a way that creatively engages your membership and shifts the advocacy culture to an inclusive one. Learn how to integrate all career stages in PAC participation so that the process is sustainable now and into the future.
 - Speakers — Todd Dolson, Sean Reilly and David Southerland

AIA and SLGN continue to track legislation and topics of particular interest to our profession and provide us with the information and tools to make informed decisions and how to approach these topics with our legislators and constituents. This year’s topics and discussion panels were extremely interesting and informative, and I would strongly encourage our membership to attend next year’s event. You will not be disappointed. 🌟

AIA Wyoming Career Center



Connecting professionals
and employers in
Wyoming's architect
community.



Find the **people** and **careers** driving innovation.

Dedicated to the architect community, the AIA Wyoming Career Center is a valuable search and recruitment resource for professionals and employers in Wyoming. The Career Center offers simple and easy-to-use tools to make searching for career opportunities and finding qualified candidates fast, efficient and successful.

Tools for Job Seekers

The AIA Wyoming Career Center gives job seekers access to inside opportunities available only through the association and provides the tools needed to quickly find and apply for jobs.

Advanced Job Search

Find the most relevant biotech jobs from top employers across the state.

Customized Job Alerts

Stay up-to-date on the latest opportunities by receiving automated notifications.

Apply for Jobs

Create an anonymous profile and resume to quickly apply for jobs and have employers come to you.

Advantages for Employers

Employers can fill positions faster and at a lower cost than other job websites by reaching a qualified and targeted audience of Wyoming architect professionals.

Recruit Top Talent

Target job seekers committed to the advancement of bioscience.

Low-Cost Posting Packages

Reduce recruitment costs with flexible, affordable posting options.

Proactive and Direct Recruitment

Take advantage of search, email and online advertising options to recruit candidates.

Visit the AIA Wyoming Career Center

Discover the difference the AIA Wyoming Career Center can make for you. To search jobs, post jobs or learn more, visit aia-wyoming.org/jobs.

aia-wyoming.org/jobs

Small Firm Exchange: Purpose, Organization and Opportunities

BY BRUCE FALLON, AIA, WESTERN MOUNTAIN REGION REPRESENTATIVE



As the incoming SFx Chair for 2022, one of my goals is to help encourage chapters to organize SFx Groups in their state chapters, and if needed, even regionally, help small firms connect, learn, and even collaborate with each other.

Small Firm Exchange (SFx) Introduction

The Small Firm Exchange (SFx) is a Member Group of the American Institute of Architects. The mission of the SFx is to advance the mutual interests of architects practicing in small firms (defined as having 10 employees or less). The objectives of the AIA SFx are threefold:

1. **Advocate** the value of small firms, the national SFx, and local SFx groups, both within the AIA and the public.
2. **Curate** and disseminate the most pertinent resources and information from the AIA & elsewhere that benefit small firms.
3. **Inform** the AIA of current issues facing small firms and areas lacking current resources and/or information.

Approximately 75% of all firms within the AIA are small firms, which equates to 14,288 small firms within the organization (~25% sole practitioners = 4,750, ~35% firms with one to five employees = 6,650, ~15% firms with five-10 employees = 2,850). The SFx advocates for small firms within the AIA and outside organizations, promotes leadership development, and supports chapter roundtables and other small firm networks.

AIA Small Firm Exchange Organization

For many years, the organization of the SFx was tied to the regional structure of the AIA, with representatives from each of the regions. Since the beginning of 2020, I have been given the opportunity to represent the Western Mountain Region (Arizona, Colorado, Nevada, New Mexico, Utah & Wyoming), and prior to my service, Mike Potter from AIA Wyoming successfully represented the WMR.

As the change to eliminate the regional structure moved forward, the SFx made an effort to reconsider its organization. Beginning January, 2022, we will be organized as follows:

An Executive Committee consists of the Chair, Chair-Elect, Past-Chair, and the Conference and Outreach Committee Chairs (more about that below).

The SFx Board consists of 30 individuals from various parts of the country. SFx board members will participate in all SFx activities, an annual meeting, other AIA meetings (KLA, etc.), oversee the state reps and handle any unrepresented states. The eight states with the highest number of resident architects — California, New York, Texas, Illinois, Florida, Massachusetts, Pennsylvania and Washington State — will have a permanent seat on the board, with the remaining members rotating from the other states.

To serve on the board, a minimum of one year is required to serve as a state representative. The initial composition of the board will be from the current regional representatives. To focus on the objective of curating content pertinent to small firms, each board member has an assignment to connect as a liaison to the AIA Knowledge Communities and Member Groups. If you are interested in serving on the Board, please go to aia.org.

A maximum of 55 State Representatives (50 states, plus the Virgin Islands, Guam, DC, Puerto Rico and an International Representative) will serve as the link between the SFx Board and the State Components. Ideally, for those states with a permanent board seat, state

representatives will be from a different part of the state (i.e., one from San Diego and another from Sacramento). State Representatives will have the following responsibilities: Participate in a monthly conference call where we connect with the AIA KCs / MGs; contribute to outreach activities on Flipboard and Instagram; distribute information to state SFX groups; and, present information to chapters in their state about the SFX and their activities. A state rep serves for a minimum of one year and as many as five years. After this year, a state rep must serve for a year before applying to serve on the Board. If you are interested, please go to aia.org.

Small Firm Board Members and State Representatives need to be a licensed architect, a member of the AIA, a small firm owner/leader and may be self-recommended or recommended by the state chapter leadership. Final selection for the board member or state representatives will be made by the SFX Executive Committee. The deadline for submitting for the SFX Board Member and State Representatives is October 31, with notifications sent to selected SFX members in November/December and positions beginning in January each year.

SFX Sub-Committees

The Small Firm Exchange has two sub-committees — Outreach and Conference. The Outreach Committee focuses on communicating curated content to small firm members. This effort includes sharing content on the following social media channels:

Instagram: @aia_sfx
Facebook: AIA Small Firm Exchange
Twitter: @AIASFx
Website: www.aia.org/sfx
Flipboard: AIA SFX Magazine

Small firms can share their projects to be distributed through the AIA SFX Instagram feed. If you are interested in having your work included, upload your projects to the SFX Instagram listed above.

The Conference Committee works to curate content submitted to the AIA National Convention (A'22) and, where possible, submits programs of interest to small firms for the Convention. If you are going to A'22 in Chicago, look for the content listed above and opportunities to gather as small firms.

SFX Special Projects

There are times when the need arises for a special project directed by the Small Firm Exchange. These projects could include webinars like the two completed in 2021 — Ownership and Leadership Transition: Pathways to Success and Financial Management Basics for Small Firms: How to Improve Profitability, both of which are available on-demand at the AIAU website.

SFX Chapter Groups

In 2021, an SFX special project also included the preparation of a Toolkit to help local chapters start an SFX Group. Currently, there are no SFX groups in any of the chapters within the Western Mountain Region. As the incoming SFX Chair for 2022, one of my goals is to help encourage chapters to organize SFX Groups in their state chapters, and if needed, even regionally, help small firms connect, learn, and even collaborate with each other.

Summary

Small Firms play a significant role in the AIA and the profession as a whole. The Small Firm Exchange is ready to help you improve your practice by providing the resources and support you are looking for. If you have any questions, please feel free to reach out to our 2021 Chair, Matthew Clapper (mclapper@mad-start.com) or me (bfallon@wpa-architecture.com). 🌐





The Art of Science Comes Alive in Laramie

The University of Wyoming Science Initiative will combine multiple disciplines in one facility for a collaborative approach to research **BY JENNIFER SEWARD**

Biologists, botanists and geologists will be working under the same roof when the new Science Initiative (SI) building opens on the University of Wyoming campus. Designed with strategically placed collaboration spaces for interdisciplinary research activities, the state-of-the-art facility will transform the way the university investigates and teaches science.

The project—with a construction cost of \$90 million—encompasses 153,000 sq ft of classrooms and labs to support two new research centers: the Center for Advanced Scientific Instrumentation and the Center for Integrative Biological Research. In addition, 27,000 sq ft of cutting-edge greenhouse facilities are being constructed on the roof and will be lit up at night, serving as a beacon for the Laramie community. The Wyoming Legislature approved the Science Initiative project in 2015 and supplied a total of \$88 million for the project over two legislative sessions, while the university raised

\$15 million toward the \$103-million project.

GE Johnson, serving as the construction manager at-risk, is leading the project from its office in Jackson and self-performing the structural concrete, rough carpentry and excavation, backfilling and grading. GSG Architecture of Casper, Wyo., and Perkins+Will of Seattle are partnering on the design.

A FIRM FOUNDATION

The five-story building broke ground in October 2019 and is scheduled for completion in November. It will open to students in February 2022, with shelled space for a vivarium and additional research areas ready for future build-out.

GSG has designed 18 projects for UW over the years and recently completed the campus library with Perkins+Will, which “was just coming off of the incredible life sciences building at the University of Washington,” says Tim Schenk, GSG senior project architect.

BIODIVERSITY

The UW Science Initiative will include modern research laboratories and collaboration spaces for faculty-led research teams conducting new and convergent studies in strategic areas of life sciences.

IMAGE COURTESY OF GSG ARCHITECTURE

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TEAMWORK UW construction and design veterans GE Johnson, GSG Architecture and Perkins+Will teamed up on the \$103-million SI building.



TIME SAVER Concrete cores were placed after the steel framing was erected to shorten the critical path.

“This was a driving factor of the design: to make as much of the building as visually available to students, researchers and even potential students.”

—Tim Schenk, Senior Project Architect, GSG Architecture

The SI building features a concrete foundation and structural steel frame with drilled piers and a composite concrete floor system. The concrete cores were placed after the steel framing was erected, says Garth Scholl, principal with Martin/Martin Wyoming, the project’s structural engineer. “This construction arrangement helped shorten the critical path of the project, saving time on the schedule. Concrete core walls can be challenging in the winter months in Laramie, and the shotcrete cores are far less impacted by inclement weather as well,” he says.

The university’s strict design and construction guidelines require that campus buildings feature sandstone sourced from a quarry in Utah. The sandstone was incorporated into an intricate masonry design featuring extensive limestone on the base, vertical mullion projections and corbelling.

The facade is composed of large curtains of glass flanked by masonry pilasters clad with stone veneer. The weight of the material required extensive miscellaneous structural steel to be erected around the perimeter for support. Stately stone arches over the entries and on the corners of the north elevation are supported by rolled hollow structural section (HSS) tubes that span to pilasters on each side, which in turn provide anchor locations for the stone soffits, Scholl says.

Vibration management is a significant issue for lab buildings. Any transmission could impact clarity and functionality of the electron microscopes in the SI building. GSG performed below-grade and low-grade vibration analysis of the site before construction and discovered that train tracks on the west side of town could potentially affect soils under the stone. To address this, special floating floors were designed in the cyber areas where scanning and imaging are done to control even the smallest amount of vibration.

“To minimize ground-borne and structural vibration transmission to the imaging spaces, 12-in. reinforced-

concrete slabs were cut at the demising walls and perimeter isolation material was incorporated to prevent any rigid connection between the slabs,” Schenk says. “The demising partitions are double-stud partitions without any rigid tie-backs so each imaging suite is isolated from the adjacent spaces.”

The design of the facility is expected to help the Science Initiative achieve top-tier status among university science programs nationwide in both learning and research. In addition to good vibration control, the design provides totally dark spaces and a special magnetic shielding around areas with computerized scanning devices and microscopes.

To entice interaction, collaboration and visibility, the building’s atrium will have a generous communication stair and plenty of meeting and gathering spaces but will also contain opportunities for displaying the work that is happening within the building.

“This was a driving factor of the design: to make as much of the building as visually available to students, researchers and even potential students,” Schenk says. “The work is not closed up behind solid walls; it’s very transparent, and this will be a marketing tool for recruiting students.”

ACTIVE LEARNING

A boon for the Wyoming economy, the facility will enable science majors of all disciplines—including future science teachers and 72% of students university-wide—to participate in highly interactive laboratory and classroom environments.

“The importance of this facility, more specifically the research and education that this facility will host, will positively impact future generations in the state of Wyoming and around the globe,” says UW project manager Sam Farstad.

A 200-seat active learning classroom (ALC), the largest in the Rocky Mountain West, will engage stu-

ON THE WEB

For information on other projects in the Mountain States, visit enr.com/mountainstates.

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PHOTOS COURTESY OF UNIVERSITY OF WYOMING

dents through interactive lectures, small group discussions and case studies, along with web-based learning opportunities outside of class. Often referred to as smart classrooms or flexible classrooms, ALC spaces offer a cutting-edge way to educate students, and research shows that when teaching in an ALC setting, attendance, participation and grades are way up, says Schenk.

A customized sound system developed at Stanford maintains the sound for each group of students without interference from other areas in the space. Specialized audio visual and IT systems throughout the facility will allow users to share their research in real time.

TEMPERATURE CONTROL

“As the project’s design progressed, additional funding enabled the university to add quite a bit of work, including an innovative rooftop greenhouse with its own mechanical and electrical system,” Schenk says.

The rooftop structure includes 12 research-quality bays that are remarkable in terms of their height (20 ft tall) and scale, and more sophisticated than typical greenhouses due to their ability to introduce additives into the air for studying plant growth in different environments.

“These are not your typical greenhouses,” Schenk says. A greenhouse specialist from Canada worked with the design team to create space that could simulate certain environments while controlling for temperature and humidity.

Designed with insulated glazing and aluminum, the structure includes specialized systems that can control the mechanical system in each of the bays as well as flexibility to open windows and vents to deal with the climate like a normal greenhouse space. Outside, semi-protected areas will be available for planting, along with soil prep lab areas and room for testing and experiments.

“We have been building greenhouses on the ground around the world, but constructing this 12-bay greenhouse on the building’s fifth floor with the Wyoming



ON DISPLAY
The interior design features ample meeting and gathering spaces, plus opportunities to show off the work happening within the building.



TOP TIER
More than 153,000 sq ft of classrooms and labs will support cutting-edge learning and research.

winds in January made it more challenging,” says GE Johnson project manager Jeff Meena, noting that it can be 29 degrees below zero with the windchill.

GE Johnson is no stranger to battling Laramie’s brutal winter weather, having built several projects at UW over the years. “We have great crews and craftsmen who are dedicated to the job and to the winter conditions,” Meena says. “We have weathered the storm, with 220 to 250 craftsmen from Wyoming, Colorado and Utah working inside and outside on the project. We’ve kicked up our cleaning protocols, kept everyone safe, and it’s worked out very well.”

“The lion’s share of the construction progress to date has been in the midst of a pandemic, which certainly throws a wrinkle into an already complex project. Hat’s off to the University of Wyoming and all our project partners to make this a reality through diligent safety precautions and exemplary logistical process management,” Farstad says. ■

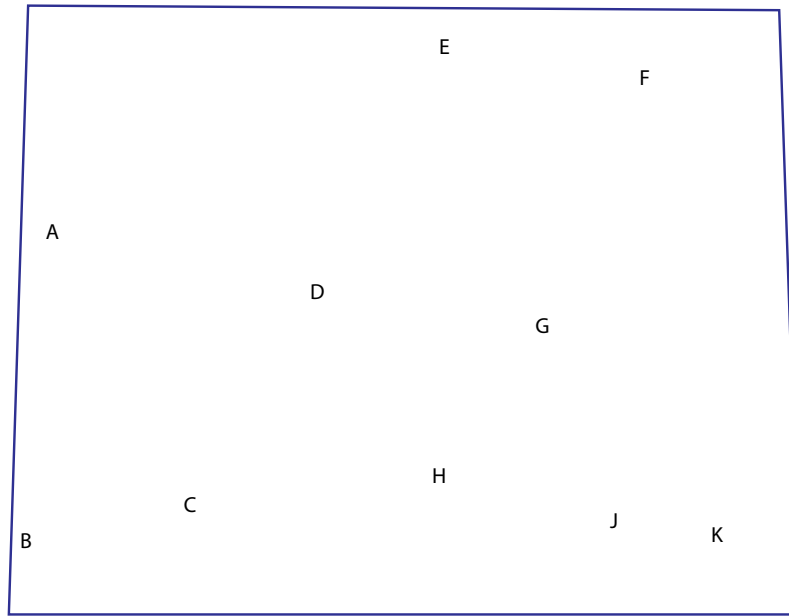
“We have weathered the storm, with 220 to 250 craftsmen from Wyoming, Colorado and Utah working inside and outside on the project.”

— Jeff Meena
Project Manager,
GE Johnson

IMAGES COURTESY OF GSG ARCHITECTURE

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Where in Wyoming is *this* Building Located?



1 National Museum of Wildlife Art



2 State Capitol



3 Wyoming State Penitentiary



4 Kendrick Mansion (aka Trail End)



5 Sweetwater Brewery



6 Ivinson Mansion



7 Ferris Mansion



8 Cooper Mansion



9 Governor's Mansion



10 Nagle Warren Mansion



11 Depot Museum



12 Freedom's Edge Brewing Company
(aka the Tivoli building)

ANSWERS: 1 National Museum of Wildlife Art A. Jackson; 2 State Capitol K. Cheyenne; 3 Wyoming State Penitentiary H. Rawlins; 4 Kendrick Mansion E. Sheridan; 5 Sweetwater Brewery C. Green River; 6 Ivinson Mansion J. Laramie; 7 Ferris Mansion H. Rawlins; 8 Cooper Mansion J. Laramie; 9 Governor's Mansion K. Cheyenne; 10 Nagle Warren Mansion K. Cheyenne; 11 Depot Museum K. Cheyenne; 12 Freedom's Edge Brewing Company K. Cheyenne

AIA Wyoming Celebrates Architecture Week Event

BY SUSAN MENGHINI, EXECUTIVE DIRECTOR



Patrick Chopson, AIA Lindsey Wesolowski Dave Marks Tysen Gannon Mary Kelly Amber Sorg Matt Conklin

At the beginning of the year, no one would know the progress of COVID-19 or where our members would stand on how comfortable they would be in an in-person environment. Before any planning began for the regular Spring Conference, the board of directors decided to hold spring activities virtually. AIA Wyoming merged the ideas from the regular National Architecture Week activities with our regular Spring Conference, while keeping in mind some new ideas from the Non-dues Revenue Task Force. The outcome was a three-day virtual event for members to receive their continuing education credits during April 14-16, 2021, for a total of 10.0 AIA/CES LU/HSW credits. *AIA National Architecture Week focuses attention on the role architects play as a force for positive change. AIA Wyoming is embracing this change with a number of virtual sessions for our members to unite in fellowship. The efforts of the AIA community will culminate in a few days of continuing education that is the result of our AIA Wyoming membership to include architects, associates, and sponsors.*

In partnership, Adam Acree, Alex Nodich and Andy Remstad of Woolpert (Jviation), and Chet Lockard, AIA led a live tour of the new Laramie regional airport terminal. The presentation and tour took a look at the past facility, built in 1960, and examined its deficiencies for modern air travel, current building codes, etc. The tour explored the newly opened terminal, showing the expansion of public spaces, including passenger seating, restrooms, food service, etc., plus better spaces for TSA security, commercial airline spaces, modern baggage handling equipment, traveler circulation paths, the environmental issues, and more. The last portion described accommodations for future growth.

Day Two began with Designing for Room Acoustics and Noise Control: Principles and Myths by Amber Sorg and Matt Conklin from Acoustical Elements, one of our Annual Sponsors. Jointly, they provided an overview of room acoustics and noise control theory and design methodology. A special emphasis was placed on performance-oriented designs. Strategies for different project types were presented.

The Science Initiative Building will house the Center for Advanced Scientific Imaging (CASI), organismal research laboratories, BSL-2 laboratory support, an interactive advanced learning center, computational laboratories and research greenhouse, along with associated support spaces. The project includes shell space for future expansion of research laboratories and the Student Collaborative Research, Outreach, & Learning Laboratory (SCROLL).



Day one of the event included a session by Green Building Initiative with Megan Baker, Micah Thomas and Dr. Mark Russell sponsored by Arete Design Group. This presentation outlined how LCCA paths parallel with Green Globes certification and federal requirements and demonstrates the economic and environmental value to performing LCCAs. Attendees understood how Green Globes promotes product selection based upon multiple attributes and provides design professionals with a more comprehensive view of a product's environmental impact.





This 168,000-square-foot, five-story project is Phase One of two phases that will provide state-of-the-art facilities to support innovation and research in advanced scientific imaging and integrative biology, as well as roof-top greenhouse facilities. This session was presented by Tim Schenk, AIA, and it provided an overview of the modern research laboratories and collaboration spaces for faculty-led research teams conducting new and convergent studies in strategic areas of biological and life sciences.

Patrick Chopson, AIA with Cove.tool, ended the day with a session Leveraging New Technologies for Energy Efficient Designs, intended to educate participants about how you can use data and parametric optimization to design smarter with easy, accurate models in one-tenth of the time. Using automation for tedious tasks cuts time and cost. Participants saw how to generate beautiful analysis graphics and acknowledged everything about the project's sustainability goals, to harness the custom results to meet your code, LEED and 2030 targets for all sizes of projects. This session showcased a holistic methodology using case studies so architects can integrate the workflows in their design process.

Friday was the final day and a full day at that. Lindsey Wesolowski with Marshall-Rodeno Associated and Sloan provided and sponsored the session Importance of Improving Hygiene. The session examined that when specifying commercial restroom fixtures, whether in new construction or renovations, project teams can be equipped to achieve goals regarding aesthetic design and improved hygiene. Incorporating these features into commercial restrooms is more important now more than ever before.

Following Lindsey's session was Dave Marks with Stego Industries on Protecting the First Side of the Building.

This session provided an in-depth look at below-slab moisture, soil gases, brownfields and contaminated sites, and other concerns and how to effectively mitigate with barrier solutions on various project sites and differing foundation designs. The program examined building material failures, property loss, negative health effects, and the liability associated with the moisture vapor and soil gases. Some key topics included the proper use, location, performance, and effective installation of below-slab vapor barrier systems. Moreover, the program updated attendees on the current standards and recommendations from ASTM, ACI, EPA, and industry experts, both from a design rationale and real-world/in-field perspective.

Our very own Joseph Palmer, AIA, presented and sponsored the next session titled Harnessing Modern Technology for Façade Design. A

project's vision is its overarching goal. We develop the goal with the client at the beginning of the life of the project and continue referring to it as the project develops. This presentation will break down the evolution of design and how we utilize modern technology to hone the client's vision as a project's reality sets. Focusing on an identifiable design element from the Casper YMCA Phase 1 Renovation and Expansion Project, we delved into the details of achieving high-performance/thermal efficient design solutions.

In the absence of Scott Reyes from Allegion, one of our annual sponsors, Tysen Gannon, a co-worker, presented on Safe, Stylish and Accessible: Solving Design Challenges with Sliding Doors. The session discussed how once-basic interior sliding doors systems have evolved into a sophisticated solution for a range of commercial spaces with their ability to attenuate sound, improve wayfinding, comply with ADA requirements and defend against fire. It explored new acoustic perimeter door-sealing methods, accessibility operating systems and fire-protective offerings. Additionally, it addressed how to solve common wayfinding, privacy and clearance challenges in commercial spaces without compromising aesthetics.

The final session of the event was a presentation by Mary Kelly with Productive Leaders. Mary has provided a few sessions to AIA Wyoming on leadership, success, growth, strategic planning and more. Her session was titled 6-5-7 P.I.V.O.T. To successfully lead people through and out of a crisis, first, we have to understand the six stages of the crisis. Based on her Navy experiences during the first and second Gulf Wars and 9/11, Commander Kelly articulated the reactions of people in various stages of crisis, challenge, or change. As effective leaders, we have to be able to help our people P.I.V.O.T. through the crisis by renewing their sense of purpose, influencing and inspiring others to take the right action, assessing the volatility levels, seeing the opportunities, and providing the right tools, techniques, and technology that allow people to succeed. Then, we can apply Mary's seven leadership reminders – using the acronym C.L.A.M.P.E.R. – so we provide the correct response to the right people at the right time to achieve the proper outcomes.

We thank our participating partners and sponsors in this event: Acoustical Elements, Allegion, Arete Design Group, Cove.tool, Green Building Initiative, GE Johnson Construction, Marshall-Rodeno Associated, MOA Architecture, Productive Leaders, Stego Industries, and Woolpert (Jviation). We thank Britney Sulzen, Assoc. AIA, for facilitating Zoom, and our Chapter President, Lewis Matthew Miller, AIA and our President-elect, Dale Buckingham, AIA, for emceeding the event. 🌟

2021 AIA WY Annual Fall Conference



BY LEWIS MATTHEW MILLER, AIA



Richard Begay Jr., AIA Victoria Ellery Kate Vanderputten, AIA Brandon Williams Alex Vondeling Stephen Dynia, FAIA Jim Ford

The AIA Wyoming Annual Fall Conference returned to Jackson Sept. 16-18, 2021. The conference was themed “Proximity” and focused on state-of-the-art thinking and solutions. Speakers and exhibitors alike followed this theme throughout the three-day event. We want to thank the planning team: Brandon Daigle, AIA, Stephen Dynia, FAIA, Carl Kohut, AIA, Lewis Matthew Miller, AIA, Susan Menghini, Suzanne Norton, AIA, and Charlie Van Over, AIA. And, an additional thank you goes to Leslie Gillesie, Acoustical Elements, and Brandon Daigle, AIA, for providing our aerobic boost of energy at each break.

The conference kicked off Thursday with two Membership Development events. These pre-conference sessions for continuing education credits allowed our members to network in enjoyable, lively settings. The first event, “Pathways of Teton County Volunteering – Cattle Tunnel Mural,” led by Carl Kohut, AIA, featured hands-on painting of the pedestrian tunnel under Highway 22. Later that evening, a Save the Genevieve Block event allowed participants to be guided by John Carney, FAIA, through the landscape and businesses within this large greenspace at the center of the Town of Jackson adjacent to the Town Square. Both events provided our members of all ages the opportunity to mingle and get to know each other better.

The conference heated up beginning Friday morning at the Snow King Resort Hotel within the Town of Jackson. This large facility allowed proper social distancing and an integrated exhibitor layout for superb networking. A special thank you to our Executive Director Susan Menghini and Charlie Van Over, AIA, for their extra effort in making this conference successful, in large part by engaging our generous sponsors and exhibitors.

Victoria Ellery and Brandon Williams began the day by introducing our chapter to CarbonCure’s innovative solution for improving the strength of concrete by injecting recycled CO₂ into ready-mix concrete. The “Reducing the Carbon Footprint of Concrete” presentation provided the technical reasoning for concrete to remain a durable but now faster-curing and sustainable solution for architects. Jim Ford, with the Wyoming Infrastructure Authority, expanded on the topic of carbon with his presentation “Considering Carbon in Building

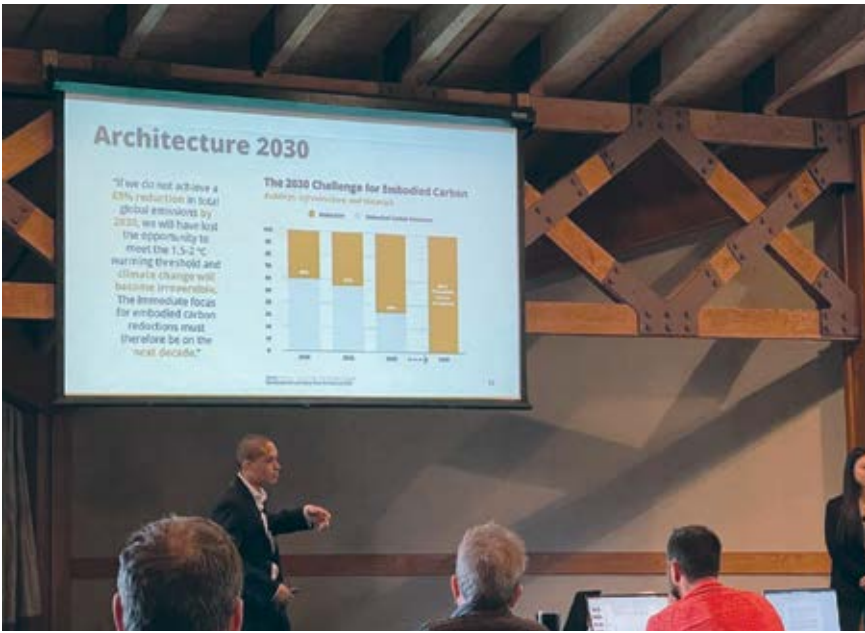
Design; Advanced Carbon Technologies Leading to High-Performance Materials & Low Carbon Intensity,” which was moved to a remote web presentation thanks to Tim Schenk, AIA and Dale Buckingham, AIA. To round out the discussion on carbon, Stephen Dynia, FAIA, presented “Wyoming Coal to Carbon Fiber,” which combined an ongoing architectural project and the technology innovation of converting coal into carbon fiber, one of the client’s programmatic uses for the newly designed and developing facilities.

To begin the afternoon sessions, Kate Vanderputten, AIA, provided the second remote presentation of the conference: “Healthcare Design Post COVID,” sponsored by Martin/Martin Wyoming. We then enjoyed Alex Vondeling presenting the interactive “Missing Middle Housing for Small Rural Towns,” which included an introduction of Opticos, the planning firm for the Northern South Park neighborhood plan within Teton County. The interactive planning exercise was a hit with the conference participants and led to an interactive and delightful site design session. This session was sponsored by Hawtin Jorgensen Architects, whose namesakes Bruce Hawtin, FAIA, graciously hosted our Thursday AIA Wyoming board meeting, and Arne Jorgensen, our Town Council member, co-hosted our Save the Genevieve Block meet up.

We closed out the primary day of sessions with a special guest from Arizona, Richard Begay Jr, our regional keynote speaker. Richard’s presentation “Storytelling through the Built Environment; An Indigenous Perspective on Uncovering a Deeper Meaning on Cultural Design” included the presentation of the Dine College Shiprock campus Library in New Mexico. Richard is a graduate of the University of Arizona, and a few of the AIA members attending the AIA WMR Regional Summit were able to visit the Shiprock campus, which was an excellent way to cap off our AIA Fall conference season.

Returning to an in-person format for our conference was a refreshing reminder of the closeness and stability of our chapter and the value of the network of professional relationships we enjoy in our dynamic organization.

We look forward to seeing everyone again in Cheyenne next April! 🌲



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Town Enclosure by CLB Architects

BY LAUREN GALLOW



Photo Credit: Matthew Millman

Town Enclosure was originally commissioned in 2018 by Jackson Hole Public Art with support from the Center for the Arts. “We raised funds, announced a blind call for proposals, and worked with a selection panel to identify the best proposal for the site,” recalls Carrie Geraci, Director of JH Public Art.

What began as a rough-and-ready study model crafted from cut-up pieces of a furniture catalog has transformed into an evocative public artwork in Jackson, which is now getting a second life in Montana. Town Enclosure by CLB Architects is an open-air, circular array of 22, 14-foot-tall cross-laminated timber panels that spent three years installed on the Center for the Arts’ front lawn. Now, the artwork has been relocated to Bozeman, where it will begin a new chapter in its unexpectedly dynamic life of community engagement.

Town Enclosure was originally commissioned in 2018 by Jackson Hole Public Art with support from the Center for the Arts. “We raised funds, announced a blind call for proposals, and worked with a selection panel to identify the best proposal for the site,” recalls Carrie Geraci, Director of JH Public Art. The goal was to activate the under-utilized public green space fronting The Center. CLB’s proposal struck a chord with

the jury for its duality as both a free-standing sculpture and a public gathering place.

“We wanted to create a locator in this sea of grass,” says Eric Logan, Principal at CLB Architects, who led the project team. “It was partly about creating a boundary, but also about playing with the planar quality of the installation. As you move around it, things appear and disappear. It has an ethereal quality.”

Softly weaving together views of landscape and architecture as one moves through and around it, Town Enclosure embodied JH Public Art’s goal of activating the space to bring people together. “This was a community-built artwork,” says Geraci. “Many donated their time,

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Photo Credit: Krafty Photos



Photo Credit: Tuck Fauntleroy

expertise, and services.” Logan agrees: “Despite our best efforts, we were never able to get the idea to fit the budget,” he says. “But there was enough interest in the project that we were able to pull together a band of contractors, engineers, landscapers, excavators, steel fabricators, and more who donated time and materials to make Town Enclosure a reality.”

Over the course of three years, the planar pavilion was the site of a host of planned and improvised arts and cultural activities. “It was used for life drawing classes, drama rehearsals, music performances, dance workshops, flower arranging classes, and more,” recalls Geraci. For Logan, the success of Town Enclosure was less in the physical form it took, but in the human interaction, it fostered. “It became this armature for exploration in performance,” he says. “It had this changing character about it that really activated the park.”

Now, the installation is getting a second life in Story Mill Community Park, a recently opened 60-acre park in Bozeman, Montana, where CLB has a second office. “My hope is that the pavilion will be discovered and experienced by as many people in Bozeman as it was here,” says Logan. “I’m optimistic that local arts groups will use it as a performance venue so it can have the same kind of rich life that it had here in Jackson.”

Ultimately, Town Enclosure continues CLB’s long history of contributing to public art projects in Jackson and beyond. “It helped cement my faith in contributing to our community, which is one of the core values of our firm,” says Logan. For JH Public Art’s Carrie Geraci, the benefit of the project continues to live on: “Public art is free and accessible to all. It contributes beauty and inspiration — a spark that generates more creativity.” 🌱

AIA WMR 2021 Design Excellence Awards: AIA WY Award Winners



Town Enclosure

Award: 2021 AIA Western Mountain Region Design Excellence Honor Award — Built

Architect: CLB Architects



Dogtrot

Award: 2021 AIA Western Mountain Region Design Excellence Merit Award — Built

Architect: CLB Architects



Dogtrot is sited at the center of a quiet 18-acre meadow with panoramic views of the surrounding ranchlands, foothills, and mountains, notably Mount Glory, the distinctive southernmost peak of the Teton Range.

Its design is inspired by the separate but connected forms of a dogtrot barn. The main volume of the house is oriented along an east-west axis, which allows the living spaces to take full advantage of southern light. Its asymmetrically gabled roof orients the interiors toward the primary views. The garage, comprising the secondary volume, is linked to the main volume by a heroic porch, which serves to unify the masses, signal entry, and provide a sense of welcome and shelter. In the open breezeway between the forms, an aperture in the roof lightens its mass and creates a focal point, inviting dynamic play of light.

Although the house comprises one gabled form, protected outdoor spaces are carved out of the main volume and extended on either end to create sheltered outdoor living spaces. Perforated siding adds texture and provides the covered porches with privacy and protection.

Material elements are minimal. The exterior is clad in oxidized corrugated steel and Siberian larch. The interior maintains this simple palette with steel, glass, and concrete. And larch is used on the floors, walls, windows frames, and ceilings. Warm, light, and rustic in character, the wood wraps up the walls to the ceiling and continues outside, particularly in the home's living space, which is anchored by a cast-in-place concrete fireplace.

The architect collaborated with the owner, former director of exhibits at the Children's Museum of Pittsburgh, to create warm, inviting interiors. Simple, modern furniture complements the architecture. Vibrant accents and an eclectic array of objects and art reflect the client's love of nature, artifacts, color, and collections. Dogtrot's refined take on contemporary mountain living is a unique celebration of personality and place. 🌲





David Street Station

Award: 2021 AIA Western Mountain Region Design Excellence Citation Award — Built
Architect: Stateline No. 7 Architects

A shared vision of the City, Downtown Development Authority and Old Yellowstone (redevelopment) District as the centerpiece of the downtown revitalization efforts, the project is a year-round outdoor events-driven plaza conceived as a public-private partnership.

Informed by a public charrette, the PROGRAM emphasizes “engaging cultural activities” in a region focused on outdoor activity, while the visual identity takes into account the connection to place: the local energy industry, the American West, and proximity to abundant natural beauty — combining to create a community hub.

The SOLUTION transcends the immediate site boundaries and includes entry gateways arranged to allow approach from all directions and offers glimpses into the plaza from the streets, mediated with treed berms that offer a continuous connection to nature. The architecture — by its arrangement — defines the exterior spaces and is clad in distinct traditional regional materials used in not-so-traditional applications.

The plaza grid is reinforced with string-light-covered promenades that internalize circulation and provide effortless wayfinding while supplying power for farmer’s market tents and donor recognition plates in the form of an ongoing art installation. Two main programmatic areas are mediated by the promenade — a performance pavilion with terraced concert lawn on one side and ice rink (in winter)/splash pad (in summer) on the other — whose orientations play on the adjacent street grids, sun angles and wind for maximum shelter.

The support facility occupies a locale near the center for convenience, while an overlook deck above offers panoramic views and a V.I.P. area for major events. The lower level houses sustainable filtration equipment that allows splash pad water to be recirculated. The minimal footprint of the building maximizes space for the plaza.

The splash pad offers dramatic views of the water spray during the summer, and in the winter, a City holiday tree that occupies the space forms an island within the ice rink that evokes an illusion of skating on a



pond. A locally salvaged rock cone crusher provides a hand-warming fire pit, and other serendipitous gathering areas ring the site to enhance connectivity with the outside and encourage social interaction.

A bastion of activity, the project has led to investments of over \$60 million in other nearby projects and nearly a half-million visitors per year and has re-energized a spirit of community. Its strategies have been featured in a documentary. 🌱



Architectural Education Foundation

BY CHET LOCKARD, AIA

AEF of AIA WY Board Members:

Chet Lockard, AIA – President
Tim Schenk, AIA – Treasurer
Katie Wilson, AIA – Secretary
Brandon Daigle, AIA – Director
Dan Stalker, AIA – Director
Brad Oberg, AIA – At-large



In 1997, AIA Wyoming established the Architectural Education Foundation of AIA Wyoming (AEF-AIAWy) to assist Wyoming students in obtaining an architectural education at National Architectural Accrediting Board (NAAB) accredited architecture schools. The AEF-AIAWy is a 501(c)(3) non-profit administered by the board of directors and volunteer members of AIA Wyoming. Multiple scholarships are typically awarded each year to deserving Wyoming residents or Wyoming high school graduates.

The original funds for the scholarship were a gift of \$3,000 from the Colorado Producers Council to AIA Wyoming in the late 1980s. During the 1990s, AIA Wyoming started distributing a portion of excess funds from the previous year's budget to the AEF-AIAWy scholarship fund. Since then, the AEF-AIAWy has asked AIA Wyoming members for their firms to make a yearly donation pledge. AEF-AIAWy also solicits gifts from allied professionals, Wyoming philanthropic organizations and individuals, and holds periodic fundraising events. The AEF-AIAWy has grown the corpus of the scholarship funds to a level where we can sustain the scholarship awards from yearly earnings.

In 2017, AEF changed the scholarship eligibility requirements to assist more potential future architects. All applicants must still be a graduate of a Wyoming high school, have graduated (or anticipate graduating in the year of application) from the University of Wyoming, or be a current Wyoming resident. Scholarship awards are now tiered to match a student's progress towards an accredited degree in architecture. College freshmen must have an anticipated college path leading to a

degree in architecture and are eligible for a \$500 scholarship from AEF. Sophomores must be accepted by or enrolled in an accredited school of architecture pre-professional program and are eligible for a \$750 scholarship. College juniors through Master of Architecture graduate students must be enrolled in an NAAB accredited school of architecture in a professional program that leads to either a Bachelor or Master of Architecture degree. Juniors are eligible for \$1000, seniors are eligible for \$1250, and fifth-year and graduate students are eligible for \$1500. The listed amounts are minimums, and the Scholarship Committee may award higher amounts. There is an additional financial incentive for students to work for a Wyoming resident architect for at least eight weeks.

Occasionally the AEF hosts fundraising events; however, that didn't happen this year. We do anticipate another golf tournament and other events in 2022.

AEF of AIA Wyoming is pleased to announce a total awarded amount of \$11,000 in scholarships this year. Congratulations to the 2020/2021 scholarship recipients:

Tessa Coughenour from Casper, attending Montana State Univ., \$2,500
Natalie Stephens from Casper, attending Univ. of New Mexico, \$1,500
Ben Stalker from Sheridan, attending Univ. of Oregon, \$2,500

For more information about the Architectural Education Foundation, view the web page at aia-wyoming.org/page/50, the AEF Facebook page at facebook.com/AEF.AIA.WYO, or contact any board member. 🌐



Getting to Know **Tim Belton, AIA**

AIA Wyoming recently sat down with architect Tim Belton from the firm Malone, Belton and Able. Getting to know a bit about him was informative and insightful, and we appreciate him sharing a brief part of himself with us.

How did your childhood experiences as the son of a Foreign Service officer influence your development as an architect?

I've lived in some truly amazing houses as I was growing up, but besides the homes, I was exposed to architectural masterpieces around the globe. I have always had great respect for architecture and the architects who create it.

I remember a lot of the spaces and details in the places I lived. There's an example of that in Santiago, Chile, where I lived between ages six and eight. When we got there in 1956, our family was told to use the embassy residence until the ambassador showed up. We found ourselves in the Palacio Bruna, built circa 1918 and designed by Chilean architect Julio Bertrand. It was of Italian Renaissance style, highly ornate and very imposing.

We only lived there for three or four months, but I remember it quite well. I last lived there in 1957. The place was enormously fancy with 17 bedrooms with en suite bath. There was a servant's stairway and a dumbwaiter with an opening on the third floor. The people who ran the house saw me as an interloper and didn't allow me into the kitchen, so I would ride down the dumbwaiter from the third floor and sneak in for snacks.



I went back to Santiago for an international AIA convention in 1996 with a few other U.S. architects and decided to visit this place I'd lived,

but the U.S. government had sold the building to the Chilean Chamber of Commerce the year before. When we were there, it was 3.5 floors, but the Chamber had added to it, so it was now a full four stories, with an added guardhouse.

When I presented myself at the guardhouse, the guard knew nothing about it having been the American Embassy and certainly thought I was lying about having lived there, but he let me talk to one of their tour guides. The guide was suspicious of me, too, so I told him about the servant's stairway, and we went to the third floor where the dumbwaiter opening had been turned into a closet. I asked him to take out the stacks of paper and office supplies inside, and said he would find two rails on the back wall for the dumbwaiter. And there they were. When he saw them, he believed my story, welcoming me back. He showed me all the rooms, including the dining room with a table for 22; and one that had been my bedroom, now an office. The guide introduced me to people as we wandered through, letting me take photos.

That sort of stuff influenced me from a very young age.

What are your favorite places and cultures in the world?

Chile was one of them. Others include Rio de Janeiro; Paris; Venice and the island of Sicily; Marrakesh; Athens and the island of Crete; Vancouver B.C.; Washington D.C.; San Francisco; Chiang Mai in Thailand; Kyoto, Japan; then circling back to South America, Cuenca in Ecuador. These are favorite places and favorite cultures. They were all fabulous then; some much changed now.

When and why did you decide to be an architect?

I was about 12 years old, living in Canberra, Australia, where I enjoyed making mechanical inventions and building models of ships from kits. The inventions were just my own weird things, robots and such. My dad told me building models was related to architecture, and he said I might want to think about becoming an architect. I did think about it; not seriously though, just a seed planted.

Tell us about your university education at Stanford and the University of Oregon. What is urban anthropology? What was the most important thing you learned at Stanford, in Oregon or both places?

Urban anthropology is a subset of cultural anthropology. It's the study of cultural systems in cities and towns and how people relate to the built

CONTINUED ON PAGE 42

environment. It also involves studying the social and economic forces that shape how cities, towns and neighborhoods develop.

In architecture, urban anthropology has been important to me because I want to incorporate the elements that will make a place special to the people who will be using it. To do that, I need to understand the clients' specific cultures. Whether designing a home, an office, a public facility or doing a master plan, an understanding of urban anthropology can make a building more responsive to people. That's why I went into urban anthropology before architecture school.

Urban anthropology did influence my professional work. For example, we did an office building in Sheridan where we were to give every office an excellent view of the Big Horns. That meant we had long hallways, and to ensure the people along them were not isolated, we created three offshoot hallways with meeting points and mini coffee bars at the intersections where people could sit and talk. The meeting points were an essential part of how people interacted in their office environment. We made it easy to pass someone in the hallway, say hi, grab a coffee and sit down. Informally discussing ideas and projects improved their work, but those interactions wouldn't have happened without the meeting points. That's urban anthropology at building scale.

The variety Stanford offered me was incredible. I studied a small hilltop village in Tuscany. I took classes in art history and principles of design that were pure aesthetics not related to buildings. Later I spent a summer researching the creation of Brasilia, the unfortunate new capital of Brazil.

In Oregon, I could concentrate on pure architecture and related fields for 3½ years. That allowed me to hone my skills as a designer. My professors taught me to balance art and logic. Buildings are complex, and you don't want to have one that accomplishes just one thing. It needs to accomplish many things. You want to surprise your client with what it can accomplish and make a rich environment for whatever people do there.

Tell us about Malone Belton Abel, which was founded in 1961 by Adrian Malone. Did you join the company in 1984, when you began managing it, or did you arrive earlier? Why the focus on environmentally sensitive design?

Adrian Malone was a really fine architect and an amazing gentleman. After spending most of his career in San Francisco, he left in the 1950s because San Francisco was already "too crowded." He spent a few years around Jackson Hole, and then he came to Sheridan and Big Horn for good in 1961.

I stopped by to interview for a job in 1976, and Adrian hired me as a young apprentice architect. The firm exuded class because of him. The company's atmosphere wasn't pushy at all; it had an understated elegance that came from who he was as a person and as an architect. I could feel it even though, at first, I could not quite put my finger on it. I went around to the other offices in town before I was hired, but there was no comparison. The atmosphere was an important part of the firm and was a big part of what I learned from Adrian. He eventually asked me whether I wanted to become a partner and run the place, and I told him I would be happy to, and I bought him out a few years later when he decided to sell.



In a small town, you have to develop what you can with a small group of really good people and do everything you can to make them happy, which means pretty much leaving them alone to do their work. We had 10 to 15 people, and it was just a very comfortable and stable place where the core people stayed for 20 to 25 years. Architecture schools don't teach office management or the business side of things, but managing our firm was simple: respect the people you work with; recognize that they know what they're doing; support them in their work.

Environmentally sensitive architecture wasn't a big thrust when I was starting out, but it has always made sense to me. In 1979 Adrian and some doctors got together to build a small office building for their businesses, and I suggested putting solar panels on the roof to take advantage of the south orientation. Nobody objected. These air-circulation-based panels functioned really well for about 30 years before the fans stopped working. We're still in that building and replaced the panels with a photovoltaic system in 2019.

Malone Belton Abel offers services in architecture, master planning, structural engineering and interior design. It seems to focus on public buildings, with 40% of your projects identified as educational and only 6% as residential. Did you specialize within the company? What is your favorite kind of project?

In addition to management, which wasn't that intense, I was involved in the design of all our projects. We had a very collaborative office, so I shared that responsibility with other architects in the firm. Our designs were the product of many good minds.

My favorite design type has been for the arts, whether visual or performing: museums, visitor centers, theaters, and art production places. I knew a lot about what museums needed long before designing my first one because I've paid attention while visiting scores of museums in far-flung places.

Of what career accomplishment are you most proud?

There are several. The first is the aggregate of more than fifty projects I did at the University of Wyoming in the three decades from 1989 to 2019. Some were small, complex renovations to historic buildings, others were major new facilities such as the Berry Biodiversity Conservation Center. One, the Visual Arts Facility, was honored with a COTE award in 2016.

The second is the total renovation, including a new façade, of the historic WYO Theater in Sheridan. I had a great client with great ideas, Lynn Simpson, and was able to let my creativity loose on what was basically a blank canvas.

The third is the N.E. Wyoming Visitors Center near where I-90 enters Wyoming from South Dakota. This center is the first, and I think only, Net Zero Energy building owned by the state. It features every energy-saving architectural trick in the book; a large array of ground-source heat pump wells; and 50KW of PV panels integrated into the roof design. Because of Wyoming's freakish political climate, we weren't allowed to use any wind turbines, but the PV panels turned out to be enough.

My unquestionable favorite is the Forrest E. Mars, Jr., building at the Brinton Museum near Big Horn, Wyoming. It continues to be very well received and is a source of great pleasure to me.

Forest Mars was the eldest of three children who owned the Mars candy company as a family. They wanted the museum to be a world-class facility, but that was about all they specified. The museum director had a few more requirements: a minimum of windows to prevent ultraviolet light from coming in through the glass and ruining delicate artwork; and the whole place to be built into the hillside to have the least visual impact on the surrounding Big Horn foothills and historic Brinton Ranch House.

The museum has a rammed-earth wall coursing through it that is the heart of the building. We did add a bit of Portland Cement and some reinforcing bar, but it really is mainly dirt, gravel and sand. The wall is 250 feet long and 56 feet high, and it's not likely to be going anywhere soon. When I asked Mr. Mars for approval for the extra \$2 million it would cost to build, he asked if a mainly dirt wall would last. The answer was that large portions of the Great Wall of China are made of rammed earth — without any Portland Cement — and they've been in place about 2,000 years.

What are some of the challenges currently facing the profession, as opposed to when you became an architect?

The low-fee bid selection system for selecting architectural firms is a big challenge across the profession, and I would like to see architects work together to make it go away by refusing to submit actual "bids."

The federal government and knowledgeable private individuals use the qualifications-based selection (QBS) system to select architects for jobs. The idea is to select the most qualified firm for the job ... what a concept! The architect who is selected then negotiates the fee with the client. The client only goes to someone else if the two parties can't agree on the fee. There is no downside.

Putting a building together involves a ton of work, hours, and experience managing the engineers, landscape architects, and other specialists. High-end clients want the best architect. They know they can figure out the fee, but they also know it won't be cheap.

Unfortunately, the QBS system is sometimes replaced by a selection system based on low fees. The cheapest "bid" wins the job, but it makes sense in a way, as the people who use this system are typically not looking for quality in design.



Putting a building together involves a ton of work, hours, and experience managing the engineers, landscape architects, and other specialists. High-end clients want the best architect.

Here's why this matters: Better firms often won't participate in low-fee-based selection projects and are not chosen as often if they do, which means lesser-qualified firms end up designing the built environment that influences so much of our lives. As a result, the low-fee system causes problems that hurt both the architectural profession and the general public.

How do you feel about the evolution of the architectural industry during your career as an architect?

Any architect my age would say using computers to create 3-D imaging and designs has been the big evolutionary step.

When I started, architects had to communicate their designs by using two-dimensional drawings and by building small-scale models. That changed in the early 1990s, and now everything is done in 3-D.

What criteria would you apply to decide whether a building is "good"?

A building has to do many things at once to be good, but we want it to be more than good. We want it to be excellent. Here's my list:

- Fundamentally, it has to function very well for its intended uses.
- The amount of energy used by buildings is enormous, so we have to do everything we can to design a net-zero energy building that is environmentally responsible.
- It has to be aesthetically pleasing, whatever that means to the architect and the client. That part will vary all over the map.
- Occupants have to feel exhilarated to be in and around it. If you ask someone what they think of the building, you don't want them to say, "It's fine." You want them to say, "I love it."

What do you think is the best building in Wyoming?

Although I haven't seen every building in the state, Yellowstone Park's Old Faithful Inn has to be one of the best. The lobby is crazy fun, and if you get a room in one of the old wings, you just have to love it.

What would your advice for a young architect be?

Take English literature and writing classes. They aren't required as part of any architect's training because the people who put together the curricula don't understand their importance after graduation. As a result, the number of architects who can't put together a coherent, well-written letter or proposal is legion.

Any last thoughts?

Care about the greater community and get vaccinated. 🌐

Designing for Rural Healthcare Providers in Wyoming

BY KATIE VANDER PUTTEN, PRINCIPAL DIRECTOR OF HEALTHCARE, MOA ARCHITECTURE



Designing a space for a rural healthcare provider can present a very different set of concerns and priorities than designing a similar program for a hospital in an urban setting. Many healthcare facilities in Wyoming qualify as rural providers — facing the persistent challenges of low patient volume, patient and payer mixes, and geographic isolation. These challenges, among others, demand a different design approach from their urban and suburban counterparts. In the following article, we will take a closer look at some of the key design topics to focus on as a healthcare architect, designer, or planner when working with many of the state’s healthcare providers.

Flexibility

Flexibility is a critical factor in every healthcare project, but it takes on an added urgency in designing for a more remote healthcare provider. Most rural and less populated areas do not have the patient volume to sustain dedicated specialty practices. For that reason, it is common for specialists to rotate through a given location on a weekly or another basis. This structure for providing care demands flexible, multi-specialty exam rooms and associated spaces that can serve the needs of a variety of visiting specialists.

Telemedicine and Telehealth

A growing trend in rural healthcare is the use of telemedicine to connect patients with specialists, who are typically clustered in urban centers near large hospital systems. However, for a rural healthcare provider to fully leverage the opportunities of telemedicine, the provider must develop a coherent system, including the requisite technology and management. Recently, the FGI Guidelines for Design and Construction provided direction on the design of these environments, emphasizing the need to differentiate telemedicine spaces from standard exam rooms. Telemedicine spaces have different requirements for paint sheen, camera mounting height, and lighting, especially the color temperature and a high CRI (color rendering index), acknowledging that these spaces must support the needs of virtual consultations.

Attracting Medical Talent

Rural areas in the U.S. have suffered from a shortage of healthcare professionals for decades. While improving healthcare outcomes is a priority in our design process, we emphasize the importance of healthcare spaces as workplaces, too. The ability to attract and then

retain staff, especially primary care doctors, is a critical design goal that we consider for every significant project.

Protecting Privacy

The size of the community being served is another critical difference between a rural healthcare provider and an urban one. If a city resident travels to one of several behavioral health providers in their urban area, it’s not likely they encounter their neighbor. The story is different in a small community where there may be only a single behavioral health clinic. To maintain patient privacy, we bring different patient groups into the same waiting room and create check-in/check-out pods that allow for patient privacy so they don’t have to converse publicly at a reception desk. We design each touchpoint between patient and staff with great intentionality and care, ensuring that partition walls surrounding exam rooms extend to the deck above and are filled with batt insulation to limit sound transition between patient/exam rooms. We also install privacy door swings with continuous door hinges so that patients sitting or lying on an exam room table are not visible from the hallway when a provider enters the room.

Creating an Identity

Healthcare facilities are often the newest and most expensive facilities in a community. In an urban setting, “creating an identity” can be an afterthought, but for rural areas, a strong design identity can serve as a strong advantage for community relations and institutional marketing. These buildings and spaces can also serve as a way to draw in new community members and attract medical talent. Rural healthcare is very much centered on relationship-based care; the facility can play an important role in communicating the trust, safety, and comfort of the overall patient experience.

Access to Building Materials

Rural locations do not have access to as many building materials or the same skilled labor pool as suburban and urban locations. It is critical to keep the required labor and materials front and center during the design process. The construction of healthcare facilities in these locations requires designs that feature readily constructible elements and use materials that can be sourced locally. Many rural communities have a great sense of pride in their community and prefer to support their local economy. 🌱



Roger Strout – A Gentleman to All

Passed Away August 24, 2021

BY SCOTT ZABRISKIE

He loved to design, and he love to draw. His talent for creating the most beautiful hand-drawn building elevations was unmatched.

Thanks for the opportunity to offer comments about Roger Strout. I'll share some specific thoughts below, but the short of it is that Roger was a Gentleman to All, and in many ways, a hero and a legend for me.

I worked for Roger from 1991 through 2009 with a short hiatus when I was away to Denver for about four years for grad school and other life-changing events, so about 14 to 15 years of my life. I've seen him a lot less in the past 10 years due to circumstances and altered paths, but like all good friends, my deep respect, admiration, and affection for him and all his varied talents will never fade.

I always knew Roger as one of the kindest and most authentic individuals. He always put everyone at ease with his infectious, unfettered laughter. It is probably the most obvious and wonderful quality that everyone knew and loved about him. Some might say western swing dancing and a smooth two-step were a close second, but I knew him much better as an architect and mentor with an insatiably creative mind that never bent to the traditional monetary measures of success. Instead, he was driven by a tireless and focused commitment to solving challenging design problems for his clients in the best way possible. He loved to design, and he loved to draw. His talent for creating the most beautiful hand-drawn building elevations was unmatched. His artful renderings expressed his complete mastery with a pencil, a skill he would patiently try to convey to new interns striving to emulate his pure talent. He was quick to remind his staff of the importance of sketching ideas by hand on paper to fully explore opportunities and possibilities. Despite his prowess with old-school graphite, he also pushed himself to proficiency with 3D computer software as part of his mission to stay current in his professional practice.

Roger was guided by the design principles of “form follows function,” where the solution grew from the needs of his client’s program and the natural patterns, opportunities and constraints of the specific site. He listened to both and could always find the poetic balance where all the factors were optimized. Roger led his firm, Strout Architects, to complete hundreds of projects over his career, which included countless custom home masterpieces around the area and several larger commercial and civic design projects, such as the Community Counseling Center, Hotel Jackson, The Jackson Lake Lodge Addition, and the Cowboy Bar Steak House. I know there are more that I can't

remember. He also led a big programming and schematic design effort for a new Teton County Justice Center to house a new jail, law enforcement facilities and a new courthouse in downtown Jackson. The timing for funding the much-needed facility came amidst the sudden 2008 recession and was tabled, though energy is building again as the need still grows. The new project will ultimately benefit from the groundwork of Strout’s earlier efforts.

Roger served a full term as President of the Wyoming Chapter of the American Institute of Architects, a position he took only after making a quick pact with one of his contemporaries, Larry Berlin, that they would serve as officers together and share the long rides back and forth to meetings in other parts of the state. The two architects became better friends than competitors and offered a lot of experience, leadership and representation for western Wyoming. Larry remembers you could always see Roger quietly sketching something amazing at conferences or other group meetings while he listened and participated.

As a boss, though I rarely had to think of him that way, Roger always had an open door for his people, and he truly cared a great deal about their lives and career development. When needed, he generously and graciously supported me — and others — through personal challenges while employed with him and beyond. He had a tradition of taking his entire staff on annual long weekend retreats somewhere fun and architecturally relevant, where the group and our spouses could get to know each other better outside the office setting. And he also focused time for the staff to brainstorm about growing and improving the firm. Roger took his people to New York right after 9/11 and toured the devastated site and other significant landmarks. He took his entire staff to national AIA conferences in Chicago, Los Angeles, and Boston for continuing education. And he hosted relaxing firm building retreat weekends at Old Faithful Inn, Brooks Lake Lodge, and Homestead Resort in Utah.

Roger was an active member of St John’s Episcopal Church in Jackson and constantly volunteered to help them wherever and whenever he could. Together with his wife Becky, they made several trips volunteering time and resources to an orphanage with abundant need in Mexico, and they became intimately familiar and attached to the community. 🌻

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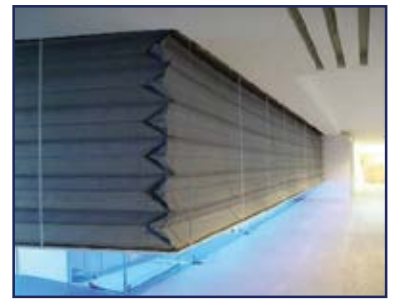
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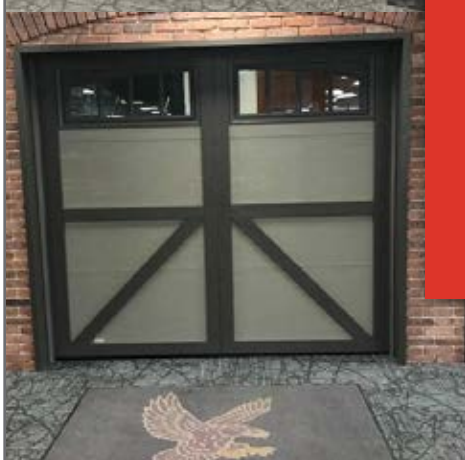
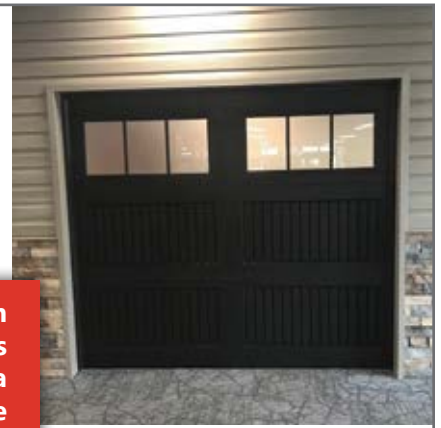
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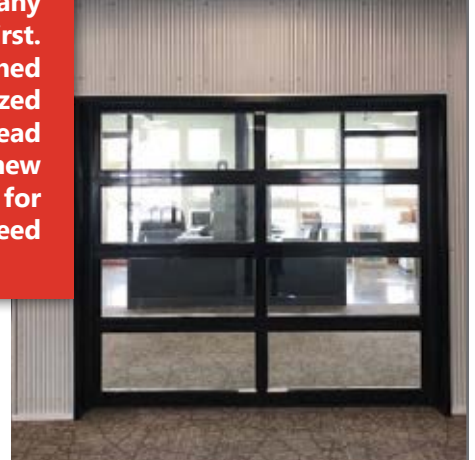


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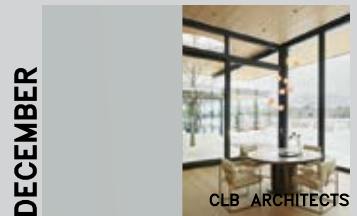
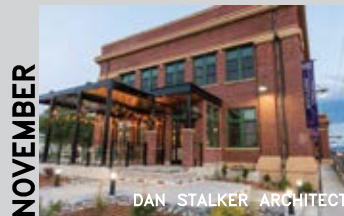


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The calendar is intended to educate the public on the value of architecture and importance of good design. The calendar features 13 images of various project types that are designed by AIA Wyoming Architect members.



Congratulations to those members whose images are featured in the 2022 calendar! We look forward to the 2023 calendar and encourage member participation. For more information about the 2023 calendar, please contact AIA Wyoming at info@aia-wyoming.org or Lyle Murtha, AIA at lmurtha@stateline7.com.