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ANNUAL OFFICIAL PUBLICATION AND DIRECTORY OF AIA WYOMING



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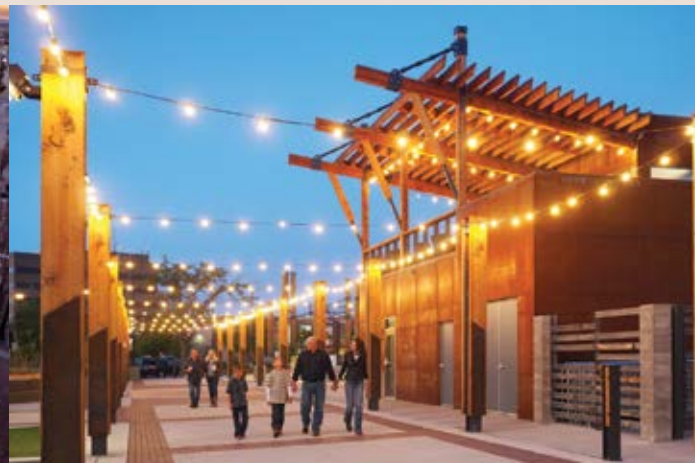
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## PUBLICATION COVER:

Five Shadows  
Teton Village, Wyoming  
CLB Architects

## 2021 UPCOMING AIA EVENTS:

AIA Grassroots and Leadership Conference  
Honolulu, Hawaii, Feb. 16-19, 2021

AIA Wyoming Spring Conference  
Laramie, Wyoming, April 15-17, 2021

AIA’s A’21 Conference on Architecture  
Philadelphia, Pennsylvania, June 16-19, 2021

AIA Wyoming Annual Fall Conference  
Jackson, Wyoming, Sept. 16-18, 2021

AIA WMR Summit  
Albuquerque, New Mexico, Sept. 29-Oct. 2, 2021



Wyoming Architecture .20 is a  
publication of the Wyoming Chapter of  
the American Institute of Architects.  
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# AIA WYOMING PRESIDENT'S MESSAGE

BY CLINT TAYLOR, AIA



It just hit me that this is my last President's message that I will write as my two-year term as President of AIA Wyoming comes to an end. I want to sincerely thank all our members for trusting me with the responsibility to serve in this role.

2020 has been a unique year, to say the least. While it is easy to see the negative of everything that has happened this year, we as Architects are trained to look deeper. We can still find the positive side of events, regardless of how small that side may be sometimes. While we can't ignore the negatives, I choose to focus on our victories this year and our triumphs over individual adversities. For example, we don't have to worry about murder hornets anymore...ha.

When it looked like we would not be able to hold our Spring Conference in Cody due to COVID, we quickly formed an Online CES Task Force that included Suzanne Norton, AIA, Britney Sulzen, Assoc. AIA, Lewis Matthew Miller, AIA, Susan Menghini, Executive Director and myself. The intent of the Task Force was to find the best way to hold a virtual conference and provide our members with quality continuing education credits while following the new AIA/CES requirements. The timing prohibited us from having the Spring Conference virtually, our awesome volunteers on the planning team were able to move several sessions and speakers to our Annual Fall Conference in Casper. I extend a hearty thank you to our sponsors and exhibitors who stood by us through the transition. Your Board of Directors also reevaluated the 2020 budget.

We cut travel budgets and trimmed program budgets in response to the anticipated loss of revenue from the Spring Conference.

Our Annual Fall Conference planning team and staff outdid themselves by planning essentially three conferences in one. They had the conference mostly set only to have to change venues to accommodate new social distancing requirements. They had to find a much larger venue where our members could safely attend and stay 6' apart. They were also able to broadcast all of the sessions to create AIA Wyoming's first virtual conference at the same time. We were able to serve our members who could not attend in-person and respect our members who did not feel safe attending meetings, while making them feel like they were still a part of the conference. The comradery and fellowship of our conference was still preserved (admittedly at a lesser degree) through the hard work of our volunteers on the planning team. I am so proud to be a part of this organization that works so hard for its members.

In addition to the Annual Fall Conference we held our Design Awards Program. We were able to safely celebrate our members, their firms, and their accomplishments.

While this wasn't a typical awards reception, your planning team was able to preserve the key aspects and transform the event into something more. I believe this is just one example of how our training as Architects and our finely-honed problem-solving skills allow us to adapt to these changing times.

Through the hard work of the planning teams, a strong attendance by our membership, the continued support of our sponsors and exhibitors, and an outpouring of our firms submitting for awards our Annual Fall Conference and Design Awards were able to generate more revenue for your Chapter than what we had predicted they would. This combined with the quick budget reaction of your Board allowed for this year's budget to remain in the black. I am still concerned looking forward to 2021 and the economic uncertainty involved. In response, the Board of Directors has implemented a Non-dues Revenue Task Force made up of Dan Stalker, AIA, Rachel Delventhal, AIA and Susan Menghini, Executive Director to review our current programs and initiate some new ideas to increase revenue for the Chapter.

Our membership stepped up this year with several candidates volunteering to serve you on the Board of Directors. With all the uncertainty and chaos in this year, we bounced back from last year when we didn't have a single volunteer at election time. Perhaps it took a pandemic to shake us out of some level of complacency. Maybe it was just several members seeing the opportunity to grow through these hard times and help our profession. Maybe it was a combination of several other factors, but it was most definitely not a coincidence that when the going got tough our members stepped forward. We welcome in 2021 Dale Buckingham, AIA as our President-elect, Brandon Daigle, AIA as our Treasurer and Tim Schenk, AIA as our Director. I also thank our other candidates for stepping up to run for office.

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You will see that our Standing Committees and other member volunteers are doing great things for our profession. I continue to be impressed by how many activities and services tiny old AIA Wyoming provide for our members, and I am honored to be part of something as great as our Chapter. I hope you and your firm continue to pursue your passion for architecture in 2021 by engaging in your professional organization. I want to thank our Standing Committee Chairs Anthony Jacobson, AIA, Mark Kucera, AIA, Dale Buckingham, AIA and Levi Van Buggenum, AIA.

Your Board of Directors are still simply awesome. I cannot brag up our Board members enough. These volunteers focus on providing the 30,000-foot oversight to AIA Wyoming and steer our Chapter in the right direction. Nearly every board member serves two terms, which is their maximum limit according to our bylaws. Some Board members have found it so rewarding that they have come back for a second round or

have volunteered to come back on the Board for a different position. AIA Wyoming is blessed to have these dedicated people and I appreciate their commitment to the profession. While I transition from serving as President, I am happy that I still have two years as Past President to work with these fine people.

I also want to thank our annual sponsors, Allied members, conference sponsors, exhibitors, and industry partners for participating in our events and activities through this difficult year. The vast majority of these people contribute their time and money repeatedly. I am pleased that they see value in supporting our organization and our mission. Their partnership is appreciated.

I could serve another 10 years and never be able to say enough great things about our Executive Director, Susan Menghini. AIA Wyoming is truly blessed. Susan is more than just the keeper of the institutional knowledge of our Chapter, or the person you call when you have a question about your

membership. The demands made on her by AIA National, AIA WMR, as well as AIA Wyoming, are still increasing. Yet, she finds a way to stay on top of it all and handles any crisis with great professionalism. I am appreciative of her efforts and her love of the profession. She simply loves our members.

In closing, I want to sincerely thank everyone associated with AIA Wyoming. I encourage more of our members to volunteer for a planning team, a Standing Committee, or a vacant Board position to continue to make AIA Wyoming successful. Even providing a tour or entering the calendar photo competition helps make our Chapter better. You can take on as much, or as little, as you can fit into your life in these crazy days. Please join me in 2021 by engaging in AIA Wyoming. Thank you again for allowing me the honor of serving as your President. I leave you in the very capable hands of Lewis Matthew Miller, AIA as he begins his term as President. It is with great anticipation that I look forward to the fantastic things this Chapter will accomplish. 🌟



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# 2020

## AIA WY BOARD OF DIRECTORS AND STAFF



AIA Wyoming Board of Directors and Staff (left to right): Dan Stalker, AIA, Past President; Bruce Hawtin, FAIA, Director; Charlie Van Over, AIA, Treasurer; Susan Menghini, Executive Director; Clint Taylor, AIA, President; Rachel Delventhal, AIA, Secretary; Britney Sulzen, Assoc. AIA, Associate Director; Lewis Matthew Miller, AIA, President-Elect

# Make a Difference Today on an AIA Wyoming Standing Committee!



**S**o many of our AIA members have contributed to AIA Wyoming over the years. This September in Casper, we watched your contributions in action at our Annual Fall conference with colleagues, peers, and mentors.

To all of our AIA Wyoming members, please come together with our State Chapter by joining an AIA Wyoming standing committee. This is our year to get and stay involved with our Architecture profession.

Your voice, ideas and actions are needed, greatly appreciated, and how we create a community within our architectural profession. We will all benefit from our 2021 engagement through committees, so don't delay!

#### **Pick One:**

- Education and Resources
- Public Awareness
- Membership Development
- Government Advocacy

*Please take a moment to read a note from our 2019-2020 AIA Wyoming Treasurer, Charlie Van Over, AIA, who is another perfect example of why it is great to be a part of AIA WY. Thank you, Charlie and thank you, AIA Wyoming members.*

"As I write this and reflect on my two terms as Treasurer for AIA Wyoming, I feel rewarded and satisfied having been a part of the leadership team of the AIA. Although I attended the AIA conferences nearly my

entire career and used them to earn my continuing education credits, I chose not to get involved with the organization. Looking back, I regret that decision. I did get involved at the inception of the Government Advocacy Committee a few years ago, which has been very rewarding. Shortly before my retirement, I decided that I wanted to give back to AIA for all that they had done for me, so I ran for Treasurer and was elected. The past four years have been very rewarding for me personally, and I will continue to be involved with AIA Wyoming.

In my opinion, AIA Wyoming is an extremely important organization for all Architects and we each need to be involved. I encourage you to take a minute and think of what AIA does or has done for you. AIA Wyoming provides conferences where you can get the continuing education you need, provide networking opportunities with fellow architects and vendors, educate the public, monitor and provide legislation, and much more. At the national level, master format specifications and contract documents are provided; they lobby for architects and the profession; support chapters; provide leadership and many additional professional resources. I challenge you to explore the AIA Wyoming and AIA websites to see what help they can give you!

In many instances, people do not think an architect is needed to design a building for them, and that it is a waste of money. Without a strong AIA organization both locally and nationally, the profession would not thrive. In closing, I ask each of you to give back and get involved, either on the Board, one of the standing committees or as a member of the conference planning team." 🌟



# Public Awareness Committee

## Continuing Awareness in a Different Time

**Committee Members:**  
Anthony Jacobsen, AIA, Chair  
Lyle Murtha, AIA  
Andrea Haro, Assoc. AIA  
Lewis Matthew Miller, AIA

BY ANTHONY JACOBSEN, AIA



**T**his year has been very unusual for everyone, including the Public Awareness Committee. In a time where we are social distancing to stay well, most of what we do to educate the public about architecture can still be sustained. We have continued with the calendar and publication to reach out, but we did have to cancel our National Architecture Week events due to COVID-19. We will pick up more in-person events next year as time allows. AIA Wyoming is a resilient group that is always thinking of ways to reach out to the public and membership to keep everyone involved and educated.

The calendar project is still going strong and is still FREE and available to anyone who wants to take one or pass them out; just contact anyone on this Public Awareness Committee. The images in the calendar are of Wyoming projects throughout the state, designed by AIA Wyoming architects and designers from across the state. For more information on AIA Wyoming calendars, refer to the back cover of this publication, contact AIA Wyoming at [info@aia-wyoming.org](mailto:info@aia-wyoming.org) or view our website at [www.aia-wyoming.org](http://www.aia-wyoming.org).

The Wyoming Architecture publication continues to be a great tool for AIA Wyoming to communicate with many different industries. We

have built up a great distribution coverage with this publication. Still, we are always evaluating how we can expand our distribution list of industry partners, legislators, state departments, schools, contractors, realtors, clients, members and many other contacts throughout the state. This publication has lots of information that can easily reach and educate the public on our profession through our chapter's activities and programs.

A majority of AIA Wyoming activities and announcements from around the state are posted on our AIA Wyoming Facebook page. We keep the membership updated on current activities around the state, and our goal is to provide posts and information on all happenings from AIA Wyoming. Please join us in liking the AIA Wyoming Facebook page and inviting other professionals, colleagues, or anyone interested in architecture to like it as well.

The Public Awareness Committee is continually looking for ways to create connections with the public and provide awareness about the great community of architects Wyoming has and how they impact all of our lives. We are always open to new ideas and volunteers to help us promote awareness of the profession through AIA Wyoming. 🌐

# Government Advocacy Committee

## Learning to Adapt

BY MARK KUCERA, AIA

### Committee Members:

Mark Kucera, AIA, Chair  
Charlie Van Over, AIA  
Colleen Nelson, AIA  
Cornelius Kinsey, AIA  
Lyle Murtha, AIA  
Michael Potter, AIA



The Government Advocacy Committee of AIA Wyoming continues to meet periodically via conference call as required to address topics as they arise. We have also been observing selected legislative committee meetings remotely over the internet.

A workgroup primarily made up of various State agencies was formed in April. This group was similar to the one formed last year that helped develop bills HB-50, HB-51 and HB-52. Those bills amended several State statutes about different aspects of construction administration. The current workgroup was formed by the State Construction Department to assist in the development of a set of standardized procurement rules, regulations, and procedures for the construction administration of state-owned buildings and school facilities. AIA Wyoming was invited to participate in a series of “Zoom” meetings of this group, and the GAC participated in all seven sessions through June and July. The draft rules developed during those sessions will be submitted to the governor’s office for emergency rulemaking following review by the attorney general’s office. The same rule packet will also be submitted for regular rulemaking, and the regular rules are expected to be open for public comment in the fall of 2020.

A couple of draft bills were discussed by the Joint Appropriations Committee that could modify architectural licensing requirements in the state. While in the draft stage, these bills drew interest from several

different members of AIA Wyoming. To keep AIA Wyoming apprised of developments, the GAC followed these bills during interim committee meetings.

The topic of sales tax on professional services was again raised during interim committee meetings but failed in the Joint Revenue Committee on August 25. Following a preference of AIA Wyoming as identified during an informal vote at the fall conference in Casper, the Government Advocacy Committee worked to develop a position statement about taxes to share with, and hopefully be useful to, legislators as they struggle with budget shortfalls.

We continue to communicate with the American Council of Engineering Companies of Wyoming. The Government Advocacy Committee welcomes any requests for additional information or questions regarding these or other legislative topics of interest to our profession. This committee needs additional members and asks that any interested individuals please contact the president or executive director of AIA Wyoming.

The committee is always looking for new members, and this year Mark is stepping down as the committee chair, so we are looking for a replacement. 🌀

# Education & Resources Committee

## Forthcoming Interaction

BY LEVI VAN BUGGENUM, AIA

### Committee Members:

Levi Van Buggenum, AIA, Chair  
Jera Likely, P.E., S.E.  
Dan Stalker, AIA  
Joseph Palmer, AIA  
Brandon Daigle, AIA  
Britney Sulzen, Assoc. AIA



society defines new norms for interactions in physical spaces, the committee has delayed its fall programs for 2020. It anticipates bringing programs back in 2021.

The Education and Resource Committee's chief goal is to promote architecture. It has targeted this task by creating a face to face workshop where fourth grade students learn about architecture through play. The committee continues its goal of focusing on connecting with students and teachers in the 10 largest cities in Wyoming (1. Cheyenne, 2. Casper, 3. Laramie, 4. Gillette, 5. Rock Springs, 6. Sheridan, 7. Green River, 8. Evanston, 9. Riverton, 10. Jackson), and the committee continues to seek local architects to volunteer. However, it is unclear when schools will be open again to extracurricular events like this, and until then, this goal is on hold.

In addition to elementary school outreach, the committee has begun to develop a conversation with a different audience, our communities' college-aged students. This effort aims to discuss architecture on college campuses across the state to engage students, faculty and the public. This outreach is taking the form of a lecture series. It seeks to unpack a discussion about relevant architectural topics with the support of AIA Wyoming chapter members as the talent to lead and support this conversation. The program is just beginning to be developed. The committee will host the first lecture at the Sheridan College campus once the campus is open again. The committee hopes this lecture series will become an event that college campuses across the state support and host, relying on local architects' help to facilitate the conversation.

The committee is excited about the continued efforts to reach high school students and the new outreach developments to a higher education audience and the public. It hopes the platforms of exchange that support these discussions will be open soon.

**T**he pandemic has had a particularly hard impact on the engagements that the Educational and Resource Committee has been working on, given that key programs the committee focuses on depend

on face to face connections with groups of students on school campuses. Although the option exists to engage with students via a digital platform, the content is best delivered while sharing physical space with the audience. As

If you are interested in hearing more and volunteering, please contact Levi Van Buggenum at [LeviV@aretedesign.group](mailto:LeviV@aretedesign.group)

# Membership Development Committee

## Everyone is a Salesperson!

### Committee Members:

Dale Buckingham, AIA, Chair

Rachel Delventhal, AIA

Bruce Hawtin, FAIA

Carl Kohut, AIA

BY DALE BUCKINGHAM, AIA

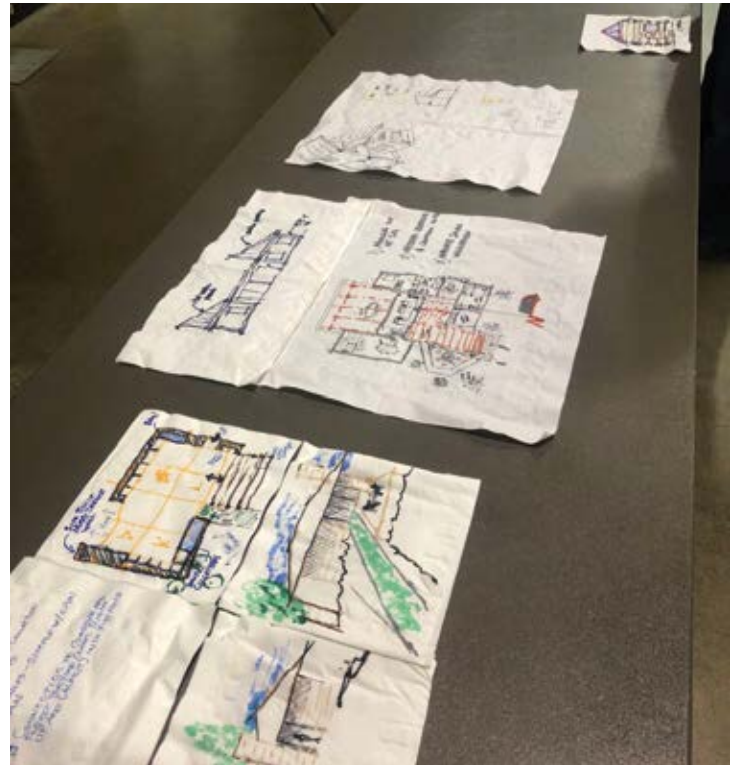
Depending on our past experiences, we all have images that pop into our heads when we hear the word “salesperson.” If you are like me, nothing bothers me more than an aggressive, pushy salesperson who tries to convince me to buy something when they have no idea of who I am or what needs I actually have. Those types of unpleasant experiences have left a negative connotation of sales in my mind, and I work hard to avoid these situations. On the other hand, I have many good experiences where a salesperson did not shove their product or service down my throat, but instead took time to take me through the tried and proven steps to help me see my need for what they offer.

What does that process look like? First, they take the time to understand who I am and my needs concerning what they have to offer. Second, as they continue to learn my situation, they develop a relationship and a level of trust with me to the point where I truly believe that they have my best interest at heart. Third, they continue to provide lots of information and education about the product or service they offer and why it will be a good fit for me. Only after a very thorough process of working through these three steps do they offer to seal the deal with me, and even then are never pushy.

Through my years as chair of the Membership Development Committee for AIA Wyoming, I have consistently emphasized the importance of our current members making grassroots, relational contacts with those they know who will benefit from what AIA Wyoming offers. This requires a commitment of effort and time to reach out to our young, emerging professionals, learn what their needs are, and how AIA Wyoming can meet those needs.

We can do this by providing informational materials and mentoring that allows them to see the long-range advantages available to their respective careers by joining our statewide chapter. Suppose we simply tell others that they need to join up when we have no relationship or background. In that case, it comes across as a pushy sale, even if we are sincere in understanding membership advantages.

To facilitate the committee’s mission “to enhance the membership experience,” we continue to promote opportunities for members to rub shoulders with each other and grow networking opportunities, as well as continue to highlight the many benefits of belonging to AIA at both the national and state level. These activities are born out of one of our committee’s goals to “increase the visibility of the member services and benefits.” By doing so, every member should have a firsthand testimonial to relay to qualified architects, interns and potential allied professionals related to our industry. Take time to develop a genuine relationship with them, learn what they need to be successful, and provide them the supporting information from AIA about how our organization can assist them.



In so doing, you will find that you will gain a new understanding of the profession and how our work is evolving. If you get some pushback and criticism about our chapter’s perceived deficiencies, don’t be offended. Instead, please focus on the positive aspects of the association’s impact on you and indicate that we are always striving to improve and consider any suggestions as we navigate these times of uncertainty and unrest, economically and socially.

As we all find the right balance of giving into the chapter and reaping the benefits, I am convinced we will continue to grow and get stronger. 🌱

# 2020 AIA Grassroots & Leadership Conference

BY CLINT TAYLOR, AIA AND SUSAN MENGHINI, EXECUTIVE DIRECTOR



**G**rassroots 2020 is an exclusive event for leaders of the AIA. This year's agenda emphasizes component and community leadership with workshops designed to help component officers become more effective chapter and civic leaders.

The event opened doors and provided opportunities for us to share knowledge, experiences, and challenges and network with your counterparts from around the country. Keynote speakers shared how both good design and leadership are fueling the success of communities and offering solutions to the most pressing needs facing cities.

We joined hundreds of other chapter leaders in New Orleans Feb. 18-20 for Grassroots 2020, AIA's premier leadership training event for Chapters. We were able to share innovative approaches with our peers; explored smart, effective leadership strategies; learned how our peers are using the new AIA Framework for Design Excellence to address climate change; learned how to stimulate change in our chapter, firms and communities; and we networked and connected with our influential group of peers from around the country. A complete listing of speakers included the following:

**Allison Dvorak, AIA,**  
Component President-elect,  
AIA South Dakota

**Amanda Harrell Seyburn, Assoc. AIA,**  
Component President,  
AIA Mid-Michigan

**Amy Blagriff, Hon. AIA,**  
Chief Operating Officer, AIA Colorado

**Ann Casso, Hon. AIA,**  
Executive Director, AIA Trust

**Bob Harris, CAE,**  
President and Founder,  
Harris Management, Inc., Tallahassee

**Brian J. Frickie, AIA,**  
AIA National Strategic Planning  
Committee Chair

**Chris Downey, AIA,**  
Component Member, AIA San Francisco

**Chris Welty, AIA,**  
Immediate Past President, AIA Atlanta

**Corey Clayborne, AIA, MBA,**  
Executive Vice President, AIA Virginia

**Cynthia Williams, AIA,**  
Component President-elect, AIA Cincinnati

**Dawn Taylor,**  
Component Executive Director,  
AIA Kansas City

**Gary Rifkin, CSP,**  
Chief Learning Officer, CoreClarity, Dallas

**Greg Burke, FAIA,**  
Component Member, AIA Treasure Coast

**Greg Verabian, AIA,**  
Component President,  
AIA Los Angeles

**Heather Gayle Holdridge, Assoc. AIA,**  
Component Member,  
AIA San Antonio

**Izzy Gesell, Alchemist, M.ED, CSP,**  
Organizational Alchemist,  
Huntington, Massachusetts

**Jason Winters, AIA,**  
Institute Secretary

**Jeff Gill, FAIA,**  
Component Executive Director,  
AIA Orange County

**Joan Williams, Distinguished Professor and  
Hastings Foundation Chair Director,**

Center for WorkLife Law,  
The University of California,  
Hastings College of the Law, San Francisco

**Jonathan Taylor, AIA,**  
Component President,  
AIA Rhode Island

**Karen Braitmayer, FAIA,**  
2019 AIA Whitney M. Young Jr. Award Re-  
cipient and Component Member, AIA Seattle

**Kate Shelton,**  
Component Executive Director,  
AIA Charlotte

**Kathleen Gordon,**  
Component Executive Director,  
AIA Baton Rouge

**Kermit Baker, Ph.D.,**  
Chief Economist,  
AIA National

**Lindsey Ellerbach,**  
Component Executive Director,  
AIA Eastern Oklahoma

**Marc Mondor, AIA,**  
Component President,  
AIA Pennsylvania

**Matthew Lister,**  
Partner and Managing Director,  
Gehl Institute, New York

**Melissa Morancy, Assoc. AIA,**  
Director, Sustainable Knowledge  
and Engagement, AIA National

**Monica L. Wofford, CSP CEO,**  
Contagious Companies, Orlando

**Rusty Bienvenue, Component Executive  
Director, AIA Houston**  
Santo Loporto, Sr. Director, Equitable

**Sara Kay, Hon. AIA, Executive Director,**  
AIA Nebraska

**Sarah F. Page, AIA, Component President,**  
AIA Chattanooga

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**Senator Tim Kearney, AIA,**  
Pennsylvania State Senate

**Stephen Martin, Managing Director,**  
Professional Development and Resources,  
AIA National

**Tim Hawk, FAIA, Chair,**  
AIA National Government  
Advocacy Committee

**William J. Bates, FAIA, AIA 2019 President**

The deep-dive pre-conference sessions began Tuesday morning. The first session was provided by Joan Williams and was titled “Bias Interrupters in a Firm.” Bias interrupters are tweaks to basic business systems (hiring, performance evaluations, assignments, promotions, compensation, etc.) that interrupt implicit bias in the workplace, often without ever talking about bias. This workshop is designed to provide architects, design professionals, and firms with solutions to address specific profession biases based on the research completed by The Center for WorkLife Law.

Next were walking tours of the French Quarter, the oldest, most famous and most unpredictable neighborhood in New Orleans. The French Quarter — also called the Vieux Carré, or “old square” — is centered on Jackson Square, which St. Louis Cathedral overlooks, and the Three Squares, Three Cultures (Jackson Square, Congo Square and Lafayette Square), which are of profound historical importance. The history, culture and people influenced the buildings in this neighborhood. Although they are identical in size, each originated from and contributed to distinct historical cultures.

- Iconic Jackson Square, facing the Mississippi River, was founded by the French in 1718.
- Just beyond the original city boundary, Congo Square, founded in the early 19th century, is famous for its history of African American music and culture.
- Farther uptown across Canal St. Lafayette Square became the government seat for the 19th century American Sector.

The final tour was of the Albert and Tina Small Center for Collaborative Design. The Small Center, Tulane School of Architecture’s community design center, believes all residents should have a voice in shaping neighborhoods and communities. This tour showcased the center’s work across New Orleans, including design-build projects ranging from the city’s first official skatepark to shade structures and playscapes. The center’s design process supports capacity and coalition building on critical issues and collaborates with residents and nonprofits to strengthen neighborhoods and create a better future.

The Welcome Reception was held at Mardi Gras World. We experienced what it takes to bring Mardi Gras to life. Located along the 1400 Mississippi, the awesome venue gave us a flavor of the city. Towering columns, magical footbridges, magnificent oak trees and a starlit sky all add to the sense of wonder. We enjoyed delicious New Orleans food and entertainment as we networked with new and old friends.

Wednesday morning began with the opening general session and Mayors’ Panel on “Urban Resilience and Equity.” The panel consisted of:

- Kathy Ehley, the 16th Mayor of Wauwatosa, Wisconsin,
- Quinton Lucas, current Mayor of Kansas City, Missouri, and
- Wade Nomura, the Mayor of Carpinteria, California.

Following the Mayors’ Panel were breakout sessions about sharing our climate stories on the topics of energy, economy, or equitable communities. How are we dealing with the climate challenge in a meaningful way? What resources and tools are available as a pathway to healthier, more sustainable communities? We participated in an engaging and interactive session as the panelists shared their firm and component stories of how they are tackling climate change and care for their communities by becoming carbon neutral.

The afternoon sessions included the AIA Strategic Plan: Integrating Environmental Stewardship by Brian Frickie, AIA, an update of AIA’s strategic plan currently underway; Engaging with Mayor Matthew Lister and Senator Tim Kearney, AIA, discussion on how public life drives design, policy, and governance, cities thrive; Financial Responsibility



and Risk Awareness by Bob Harris, CAE, a discussion on how sound financial management is essential to the effective operation of every organization; Leading Through Influence by Izzy Gesell, a discussion on building relationships and communicating ideas to others with credibility, confidence, and clarity; Speak Like a Pro by Gary Rifkin, CSP, a discussion on the ability to communicate with professionalism and passion is a requirement for today's leader; Preparing for the AIA Annual Meeting by Jason Winters, AIA, Institute Secretary, covering everything you need to know before attending the annual meeting in 2020; AIA Continuing Education Services Program and Understanding HSW by Stephen Martin, a discussion on the AIA CES system.

The day concluded with regional meetings. The Western Mountain Region gathered for their business meeting attended by Clint Taylor, AIA and Susan Menghini, ED. The six states covered the 2020 WMR elections and appointments, 2020 National elections, reports by the six states, shared best practices for The Big Move toward Environmental Stewardship. Following the business meeting was the WMR reception.

The following members have declared their intent to pursue the offices of 2021-2023 At-large Director, 2021-2022 Secretary, or 2021

First Vice President/2022 President-elect at the 2020 AIA Conference on Architecture: At-large Director — Jeffrey Ferweda, AIA, Ryan Gann, Assoc. AIA, Laura Lesniewski, AIA and Belinda Stewart, FAIA; Secretary — Edward Bernard, AIA, Brian Frickie, AIA and William Turner Jr., AIA; First Vice President/2022 President-elect Dan Hart, FAIA and Ed Vance, FAIA (shown above with Susan Menghini, ED).

Thursday, Susan began the day attending the AIA CACE Meeting and breakfast. The agenda covered an Institute update by Robert Ivy, FAIA, Big Move update by Abigail Gorman, Climate Action Plan by Lisa Richmond and Ben Prosky. Other updates included a Fonteva update by Becky Magdaleno, Regions Task Force update by Peter Kuttner, FAIA, and Component Relations update by Susan McDauid. Lastly, updates were provided on CACE in 2020 by Eric White, an AIA Trust update by Sara Kay and an Advocacy update by Sarah Dodge.

The morning sessions included Local Advocacy and Legislative Days at City Hall by Allison Dvorak, AIA, Greg Verabian, AIA and Tim Hawk, AIA, a session about Architects being called to be community leaders; Embracing our Differences moderated by William Bates, FAIA, a panel discussion on the central to our core values is the belief

that the built environment should adapt to people rather than people having to adapt to the physical environment; Making Difficult People Disappear by Monica Wofford, CSP; Speak Like a Pro by Gary Rifkin, CSP, a discussion on the ability to communicate with professionalism and passion is a requirement for today's leader; And the Winner Is panel discussion featuring award-winning programs from chapter executives and chapter leaders whose components received the Component EXCEL Programs and Best Practices grant; Succession Planning by Amy Balgriff, Cynthia Williams, AIA and Honathan Taylor AIA, a panel discussion on succession planning.

The final session comprised topics on The Design and Construction Outlook and Implications for Architecture, a presentation that touched on key trends in our economy and how they affect the construction industry in general and the architecture professions; Capital Campaigns and Investment Reserves by Chris Welty, AIA and Rusty Beinvenue, a discussion about several strategies available to increase revenues and financial security for any organization; How the AIA Trust Can Help You & Your Members, a discussion about the member-governed AIA Trust, how they support architects at every stage of their professional lives; Race and Gender in the Architecture Profession by Joan Williams.

The conference concluded with a closing keynote address by Michael Earl Cornett, Sr. a native of Oklahoma City, an American politician and former television personality who served as the 35th mayor of Oklahoma City from 2005 until 2018. He attended the University of Oklahoma earning a journalism degree in television news, followed by an MBA from the New York University specializing in management, entrepreneurship and leadership. He has been a proponent for urban issues/initiatives such as rapid and mass transit, economic diversification, urban renaissance, and civic beautification. The month Mr. Cornett left office, Oklahoma City was named the #1 city in the United States to start a business due to high marks in three different categories: Business Environment, Access to Resources and Business Costs. Mr. Cornett authored *The Next American City*. The book is described as "An invigorating look at how American cities are reinventing themselves and redirecting the future of the nation by way of civic engagement, inventive public policy, and smart urban design". 🌟

# Finding Relevance on the Way of Saint James

BY DAN HART, FAIA



**T**here is an ancient pilgrimage route across Northern Spain's rugged terrain. It's a network of paths leading to the Cathedral of Saint James called the Camino de Santiago. Most people now travel one of the more popular paths, but the original pilgrims set out from their own homes to make their way to the cathedral.

Pilgrims on this journey are headed toward enlightenment, but face obstacles all along the way. At the beginning of this year, the AIA National Board knew we were facing a certain set of obstacles; in fact, it was the crisis of climate change, and we were focused.

We knew we had work to do when it came to climate action, and we needed to bring it home in two different ways. Metaphorically, we needed to bring it home to ourselves and our members — to clarify and inform people what real climate action is. More literally, we needed to bring it home by making climate action real and consequential in our firms, chapters and communities.

Little did we know what other obstacles lay ahead.

At that point, the coronavirus was a blip on the screen ... a seemingly inconsequential threat located far, far away. Suddenly, toward the end of March, it came near and loomed large, and the whole world went home.

Then, in late May, George Floyd was killed, and those who had suffered the consequences of centuries of racial injustice and inequity awakened those of us who hadn't been paying attention.

Racial injustice, the coronavirus pandemic and climate change are three interrelated challenges, three nested crises. The combination is overwhelming. Or it would be, except we know how to approach highly complex, interrelated challenges through design. Design is our superpower.

As architects, we know that the only durable impacts on any of these three challenges will holistically address all three. There is an interesting





symmetry here. Architects know our social contract stipulates we are the stewards of the built environment related to health, safety and well-being:

- Health (human and economic) characterizes the challenge of COVID-19.
- Safety (social and systemic) characterizes racial injustice.
- Well-being (of people and the planet) characterizes climate change.

The holistic view is the key to focus on our priority of Climate Action. We need to approach all three of these challenges at once.

Our responsibility as architects is to find our agency at the intersection of these three nested crises related to the built environment. We have discovered that our efforts can be fruitful in making the built environment more sustainable, safer and healthier for all. Just as we have an opportunity at this intersection to do good in an altruistic sense, we have an opportunity to do well in a business sense.

Our profession can find profound relevancy and prosper precisely because we stepped up to help society.

Along the Camino de Santiago, people have always been eager to support the pilgrims. Over time, they've built several thousand structures — churches, hostels and hospitals among them. Why? The health (hospitals), safety (hotels) and well-being (churches) of the pilgrims. The structures themselves stand in support, and the people who built them shout encouragement to the pilgrims in Latin: *Ultréia!* It means “onward!”

In one sense, the Camino is AIA. We are the ones who have created those structures along the way so that our members can persist and thrive despite obstacles. In another sense, the Camino is society, and

we architects are the ones who make sustaining the built environment possible by addressing health, safety and well-being.

The real pilgrim knows, the point is not just to reach enlightenment at the St. James Cathedral. It is also to embrace the power of the experience, bring it home again, and transform the ordinary into the extraordinary.

As daunting as these nested crises seem, I have faith we will prevail. We are architects. We have each other. We have design. I have never been prouder to call myself an architect or to be a member of AIA. I hope you feel that way too. I hope you will say it with me: *ULTREIA! ONWARD!* 🌟



*Dan Hart, FAIA, P.E. is the executive vice president of architecture, a member of the board of directors and a principal with Parkhill, Smith & Cooper, a 450-person firm in Texas, New Mexico and Oklahoma. Based in Austin, Dan has been the Texas Society of Architects president and the American Institute of Architects (AIA) strategic council moderator. He is finishing his final year on the AIA board of directors, chairing the Public Outreach Committee and co-chairing the COVID-19 Business Continuity Task Force. He will be the national president of the AIA in 2022.*

*Dan was a dual degree graduate in architecture and civil engineering at Texas Tech and went on to licensure as both architect and engineer. Dan has taught architectural engineering at Texas Tech University to senior-level students. Dan was the 2017 Texas Tech University College of Architecture Distinguished Alumnus and the founding president of the college's Design Leadership Alliance. Dan is proud to have served as the liaison from the AIA Board to the Western Mountain Region over the last three years.*



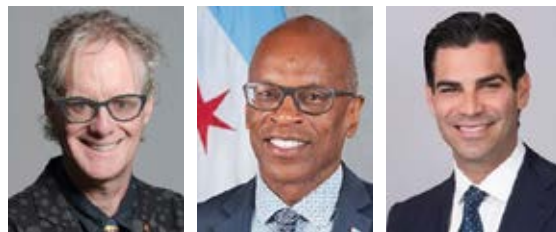
# 2020 AIA State and Local Government Network (SLGN)

BY MIKE POTTER, AIA AND SUSAN MENGHINI, EXECUTIVE DIRECTOR



**A**rchitects in Action 2020 is AIA's premier annual policy and advocacy event. It was held virtually on July 9, 2020. This year's event centered around dynamic panelists and keynote speakers who are reshaping cities and building equitable, resilient communities. All AIA members and component staff were welcomed and encouraged to attend.

Attendees heard from industry-leading experts, guest speakers and elected officials. They learned about emerging state and local legislative trends as well as innovative advocacy techniques and strategies developed by their peers. Participants gathered tools to advocate for the profession. Another focus included AIA's commitment to environmental stewardship.



Peter Exley, FAIA, 2021 AIA president, moderated a keynote panel discussion with Miami Mayor Francis Suarez and Chicago Planning and Development Commissioner Maurice Cox on how architects can work effectively with diverse city leaders and bring design thinking to the forefront.



Robert Ivy, FAIA, The American Institute of Architects executive vice president and chief executive officer, began the conference with a big welcome and opening remarks. Following was an advocacy and state and local update by Anne Law, Esq., AIA director and counsel, state and local policy; Michael Winn, AIA senior manager, state and local policy; and Sarah Dodge, AIA senior vice president of advocacy and relationships.

Before the virtual happy hour, Corey Claiborne, FAIA, provided closing remarks. The conference closed with a virtual happy hour that was held to catch up with fellow SLGN (State and Local Government Network) representatives and discussed topics impacting the architectural profession. Participants provided brief reports highlighting recent advocacy successes.



The keynote presentation, *Creating Resilient Cities*, included David Martin, Terra Group president and co-founder; Walter Meyer, local office landscape and urban design and principal urban designer; and Francis Suarez, Miami mayor. Mayor Suarez discussed his work to support sustainable and resilient projects throughout Miami, highlighting work with local design and construction industry partners including developers and urban designers.

Throughout the rest of the year, SLGN continues to track pending state legislation and communicate via email and conference calls on issues that impact our industry. AIA provides information when they see potential issues that could be of interest. The Historic Tax Credit issue has drawn a lot of attention across the country and there is a lot of support for it.

AIA Wyoming is grateful to Mike Potter, AIA, for serving as the AIA Wyoming SLGN representative over the past several years. We thank him for his service to the chapter, and we welcome Charlie Van Over, AIA, to fill this position going forward. 🌟

# Small Firm Exchange (SFx)

BY BRUCE FALLON, AIA, WESTERN MOUNTAIN REGION REPRESENTATIVE



## SFx Mission & Objectives

Advancing the mutual interests of architects practicing in small firms.

- Advocate for small firms within the AIA and in outside organizations and agencies
- Promote leadership in small firm professional development and practice
- Facilitate and support the local component round tables and small firm networks

Especially at this time, let us know how AIA & AIA SFx can support your smaller architectural firm. We will do our best.

## Influence — Promoting the Value of Architects

SFx is advocating for small firm recognition at local and regional design awards.

We want to hear from you! If you have small firm advocacy issues, reach out to your SFx regional rep!

## The AIA National Conference on Architecture — Small-Firm Relevance

The SFx Conference Workgroup is focused on creating small-firm webinars in 2020-2021 and having a relevant presence at A'21 in Philadelphia. For A'21, SFx is planning an Open Forum, a Happy Hour at a small firm close to the convention (i.e., Digsau), Tours, and other small-firm relevant programming. Plan on joining us in Philadelphia! Submit your own CEU session proposal and become a CEU session peer reviewer. Open call for A'21 sessions expected later in 2020.

## Small-Firm Practice Resources

We are finalizing a “Fall Small-Firm Practice Webinar Series.” Stay tuned for more information at the SFx webpage ([www.aia.org/sfx](http://www.aia.org/sfx))

SFx proposed additional “small-firm” benefits to the AIA Trust; these are being considered. See the new “Firm-Starting Resources” ([www.theaiatrust.com/new-in-practice/](http://www.theaiatrust.com/new-in-practice/)) button on the AIA Trust webpage, combining existing AIA Trust resources with AIA SFx additions. 🌐



## Support your firm's biggest asset—your employees.

Choosing AIA membership as part of your employee benefits program helps you keep your most valuable asset—your employees—bringing greater value to your firm and boosting your profits. Invest in your firm's future. Join us.



The American  
Institute  
of Architects

[aia.org/firms](http://aia.org/firms)

# 2020 AIA WY Annual Fall Conference and Design Awards



archi [CULTURE]

BY LYLE MURTHA, AIA



*Anthony Jacobsen, AIA*



*Chet Lockard, AIA*



*Greg Kingsley, PE*



*Jack Smith, FAIA*



*Jim Schneider*



*Kevin Hawley*



*Kim DeVore*



*Linda Kiisk*



*Liz Becher*



*Lyle Murtha, AIA*



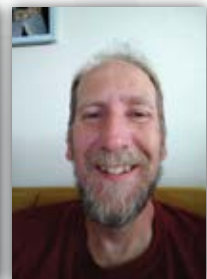
*Randall Hein, AIA*



*Tanya Olson, ASLA*



*Tim Schenk, AIA*



*Brian Beadles*

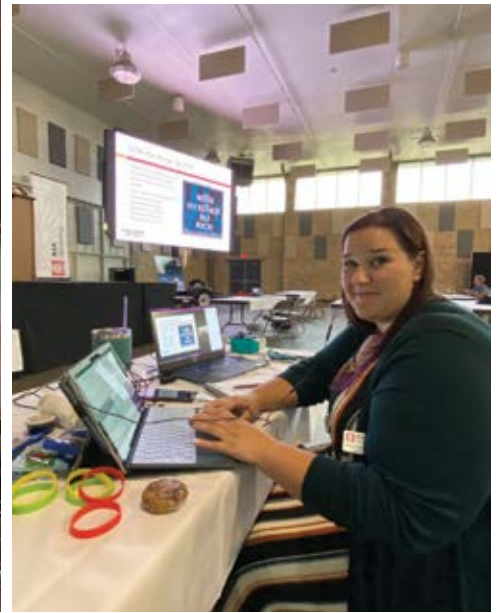
The AIA Wyoming Annual Fall Conference and Design Awards returned to Casper on Sept. 16-18, 2020. The conference was themed “Archi-Culture,” and it focused on solving tomorrow’s problems with today’s design tools to transform how we work, live, and recreate. And because this conference was the lone conference this year, the intention was to provide the maximum amount of continuing education opportunities for the membership. Due to the governor’s and CDC’s guidelines concerning the COVID-19 pandemic, the conference planning was challenging but presented an opportunity for the conference to have both in-person and virtual attendance. We thank the conference planning team along with the AIA WY online CES task force for their heightened efforts; Lyle Murtha, AIA; Anthony Jacobson, AIA; Brandon Daigle, AIA; Tim Schenk, AIA; Randy Hein, AIA; Aimee Bolton, AIA; Chet Lockard, AIA; Carl Kohut, AIA; Ramsey Skrepenski; Suzanne Norton, AIA; Clint Taylor, AIA; Lewis Matthew Miller, AIA; Britney Sulzen, Assoc. AIA and Susan Menghini, E.D.

The conference was held at the Industrial Building on the Central Wyoming Fairgrounds (and virtually via Zoom), the largest available venue that allowed for proper social distancing and additional safeguarding for those in attendance. The conference kicked off on Wednesday at

noon. Pre-conference sessions were loaded with continuing education credits, with presentations by Jim Schneider with PCI, David Kelley with Hubbell Lighting, Greg Kingsley with KL&A, and Linda Kiisk and Brian Beadles with Wyoming SHPO. The first day closed with an evening welcome reception that allowed for socialization and a tour of the Gruner Bros. Brewery by local architect Tim Schenk, AIA.

Thursday’s conference lineup of speakers included local architects Chet Lockard, AIA, and Joseph Palmer, AIA, with MOA Architecture; and Lyle Murtha, AIA, and Anthony Jacobsen, AIA, with Stateline No. 7 Architects. They presented the designs for the new Natrona County Library (in the design phase) and the new Casper State Office building (in the construction phase), respectively. There was also a panel of local Casper community development leaders Kevin Hawley, Kim DeVore and Liz Becher, who discussed how to leverage resources within communities to assist in downtown and other area development and redevelopment.

Before lunch, AIA Wyoming held its annual Chapter business meeting. Members heard from leadership on the activities of AIA National, AIA Western Mountain Region and chapter progress. Each standing committee



chair presented their written report with additional in-person comments. Previous meeting minutes and bylaw amendments were approved. Other reports were provided by the AEF, COF, SFD and AIA/CES. The 2021 tentative dates for our conferences are scheduled for the third week of April in Laramie and the third week of September in Jackson. Elections were held for the available 2021 positions. The outcome is as follows: Dale Buckingham, AIA, will be the next AIA Wyoming president-elect, Brandon Daigle, AIA, will be the next treasurer, and Tim Schenk, AIA, will conclude the 2021 board roster as the director. The outgoing board members were recognized for their years of service to the chapter: Charlie Van Over, AIA, Bruce Hawtin, FAIA, and Dan Stalker, AIA.

Also presenting was the regional landscape architect Tanya Olson, ASLA, of Tallgrass Landscape Architecture, who led a discussion on placemaking — where culture and the built environment intersect. The speaker presentations concluded with keynote speaker Jack Smith, FAIA, who presented a synopsis of his life’s award-winning work in architecture spanning nearly 60 years. The day of presentations concluded with the Membership Development Committee conducting a mini charrette in the form of a “napkin sketch.”

The evening featured a slideshow presentation and celebration of the tri-annual AIA Wyoming Design Awards, presented by the jury chair Jack Smith,

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FAIA, where 11 projects were recognized for design excellence. Certificates were presented on excellence, merit and citation as follows:

- Awards of Citation: Art 321 by Stateline No. 7 Architects, Base Camp by GYDE Architects, and m.r. South Store Fronts by Stateline No. 7 Architects
- Awards of Merit: Barn Loft by Stateline No. 7 Architects, Lone Pine by CLB Architects, Zeppelin Station by Dynia Architects, Queen's Lane Pavilion by CLB Architects, and Children's Learning Center — "The Ranch" by Ward + Blake Architects.
- Awards of Excellence: Dog Trot by CLB Architects, David Street Station by Stateline No. 7 Architects, and Five Shadows by CLB Architects.

The conference concluded on Friday, Sept. 18, 2020, with project tours of the PIC/Roosevelt High School by Chet Lockard, AIA, MOA Architecture, the MRF at the Casper Landfill by Randy Hein, AIA, with Hein|Bond, and the Natrona County High School MAC facility by Tim Schenk, AIA, with GSG Architecture.

The afternoon provided a chance to get outdoors and enjoy Wyoming's beautiful Fall weather while supporting the Architectural Education Foundations scholarship fund with a 9-hole golf scramble outing at the Casper Country Club.

Lastly, we would like to thank our event sponsors and exhibitor for participating and supporting AIA Wyoming, not just for this event but for their continued partnership. Our industry partners include the following: Acoustical Elements, Allegion, Altitude Resource Group, Architectural Glazing Contractors, ASSA ABLOY Door Security Solutions, Daigle Structural Engineering (DSE), David Street Station, FCI Constructors of Wyoming, LLC, Foster Architectural Products, Grothouse Construction, GW Mechanical, Inc., Horner and Associates, KL&A, Inc., Lower and Co., MacArthur Co., Overhead Door Co. of Casper, Inc., PCI Mountain States, Pepper Tank, Prairie Pella Wyoming, Rocky Mountain Reps, Inc. SGH Concepts/The New Tri-Jack, The MH Companies, Ustereo, West Plains Engineering, Inc., and Wyoming Office Products and Interiors.

We are looking forward to 2021 and hope you will all join us in Laramie in April and Jackson in September! 🍷





# AIA WY Design Awards Program



**A**IA Wyoming recognizes excellence in architectural design by its members. This event promotes the public recognition and contributions of AIA Wyoming members, their firms and their community. This juried members' Design Awards program and gala celebration is held every three years at the Annual Fall Meeting. All project types are eligible — from small home renovations to multi-million dollar complexes 🌱



# 2020







### Healthcare Workforce Housing

Category: Residential  
Architect: Dynia Architects  
Location: Jackson, Wyoming



### Alpine Residences

Category: Residential  
Architect: Mary Beth Coyne Architecture  
Location: Jackson Hole, Wyoming



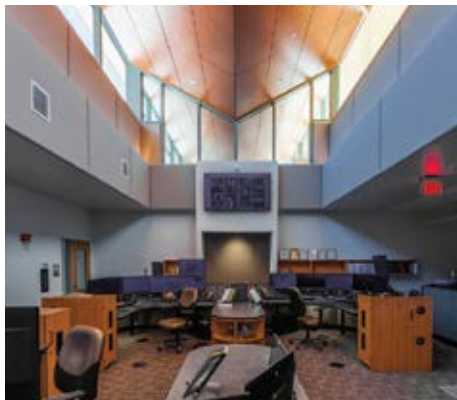
### Lefty Ranch

Category: Residential  
Architect: CLB Architects  
Location: Jackson, Wyoming



### Antelope Flats

Category: Residential  
Architect: Farmer Payne Architects  
Location: Kelly, Wyoming



### Converse County Joint Justice & Dispatch Center

Category: Public/Civic  
Architect: GSG Architecture  
Location: Douglas, Wyoming



### Earthwall II

Category: Residential  
Architect: Ward + Blake Architects  
Location: Squirrel, Idaho



### A European-Inspired Chalet

Category: Residential  
Architect: Dubbe Moulder Architects  
Location: Teton County, Wyoming



### Fitzsimons Residence

Category: Residential  
Architect: Dan Stalker  
Location: Big Horn, Wyoming



### Flight

Category: Commercial  
Architect: Dynia Architects  
Location: Denver, Colorado



### Lagoon Biergarten

Category: Commercial  
Architect: Dan Stalker  
Location: Farmington, Utah



### Persephone Westbank

Category: Interiors  
Architect: GYDE Architects  
Location: Wilson, Wyoming



### Munger Mountain Elementary School

Category: Education  
Architect: Dubbe Moulder Architects  
Location: Teton County, Wyoming



### Gruner Brothers Brewery

Category: Commercial  
Architect: GSG Architecture  
Location: Casper, Wyoming



### Skyline Ranch Residence

Category: Residential  
Architect: Ward + Blake Architects  
Location: Jackson, Wyoming



### Indian Paintbrush Residence Remodel

Category: Interiors  
Architect: Dubbe Moulder Architects  
Location: Teton County, Wyoming



### Landes Residence

Category: Residential  
Architect: Ward + Blake Architects  
Location: Jackson, Wyoming



### Granite Ridge Residence

Category: Residential  
Architect: Ward + Blake Architects  
Location: Teton Village, Wyoming



### Municipal Garage

Category: Adaptive Reuse/Historic  
Architect: Stateline No.7 Architects  
Location: Casper, Wyoming



**Private Residence #1**

Category: Residential  
Architect: Hawtin Jorgensen Architects  
Location: Jackson, Wyoming



**River Channel Residence**

Category: Residential  
Architect: Dynia Architects  
Location: Wilson, Wyoming



**Moose Street Residence**

Category: Residential  
Architect: GYDE Architects  
Location: Jackson, Wyoming



**T square**

Category: Adaptive Reuse/Historic  
Architect: Stateline No.7 Architects  
Location: Casper, Wyoming



**FaceTime**

Category: Public/Civic  
Architect: CLB Architects  
Location: Teton Village, Wyoming



**Source Hotel + Market**

Category: Commercial  
Architect: Dynia Architects  
Location: Denver, Colorado



**University of Wyoming  
Engineering Education &  
Research Facility**

Category: Education  
Architect: GSG Architecture  
Location: Laramie, Wyoming



**Riverbend**

Category: Public/Civic  
Architect: CLB Architects  
Location: Teton Village, Wyoming



**Hotel Virginia Lofts**

Category: Residential  
Architect: Stateline No.7 Architects  
Location: Casper, Wyoming



### Zig Zag House

Category: Residential  
Architect: Dynia Architects  
Location: Teton County, Wyoming



### Caldera House

Category: Commercial  
Architect: CLB Architects  
Location: Teton Village, WY



### Shervin's Mixed-Use Building

Category: Residential  
Architect: Ward + Blake Architects  
Location: Jackson, Wyoming



### Schofield Patent Residence

Category: Residential  
Architect: GYDE Architects  
Location: Wilson, Wyoming



### Saddle Butte Residence

Category: Unbuilt  
Architect: Mary Beth Coyne Architecture  
Location: Jackson Hole, Wyoming



### Town Enclosure

Category: Public/Civic  
Architect: CLB Architects  
Location: Jackson, Wyoming

## Design Awards Jury



*Jury Chair:*  
Jack Smith, FAIA



*Jury Member:*  
Michael Burns, AIA



*Jury Member:*  
Stan Cole, AIA



*Jury Member:*  
Don MacArthur, AIA

# Award of Excellence



## Five Shadows

CLB Architects



Location: Teton Village, WY  
Size: 8,100 sq ft (Main House),  
890 sq ft (Pool House)  
Category: Residential

**F**ive Shadows, located on a prime site at the base of the Teton Mountain Range belies the density of the surrounding area. Sited at the western boundary of a development, the project lives in the fringes of a meadow near an aspen and conifer forest that cascades down from the summit of Rendezvous Peak. Slightly elevated above neighbors, the compound imparts a feeling of privacy, screens nearby buildings through structural orientation and strategic window placement, and takes in broad views across the valley to the Gros Ventre Range.

The project, reminiscent of a homesteader's settlement, was developed with a vision of

five connected symmetrical agrarian forms with minimal overhangs — a compound of buildings organized to accommodate an extensive residential program. The primary mass hosts the public spaces, the peripheral volumes capitalize on privacy for bedrooms and a den. The three central forms are linked by glassy connectors; they lie parallel to and offset from each other. The remaining two forms in turn help define a series of distinct and different outdoor experiences including the auto court at the entry, a west-facing courtyard that embraces an aspen grove, and a south-facing pool terrace flanked by a detached poolhouse.

The exteriors are clad simply in stone, with subtle steel detailing. A similarly minimal palette of rift-sawn white oak and white plaster informs the interior spaces. The seeming simplicity of forms and materiality is the result of rigorous alignments and geometries, from the stone coursing on the exterior to the sequenced wood plank coursing of the interior. The layout of the multiple buildings lends an elegance to the flow, while the relationship between spaces fosters a sense of intimacy. The formal proportions, material consistency, and painstaking craftsmanship in Five Shadows were all deliberately considered to enhance privacy, serenity, and a profound connection to the outdoors. 🌿

# Award of Excellence

## David Street Station

Stateline No.7 Architects



Location: Casper, WY  
Size: 46,787 sq ft (Site),  
3,100 sq ft (Building)  
Category: Public or Civic



**A** shared vision of the City, Downtown Development Authority and Old Yellowstone (redevelopment) District as the centerpiece of the downtown revitalization efforts, the project is a year-round outdoor events-driven plaza conceived as a public-private partnership.

Informed by a public charrette, the PROGRAM emphasizes “engaging cultural activities” in a region focused on outdoor activity. At the same time, the visual identity takes into account the connection to place: the local energy industry, the American West, and proximity to abundant natural beauty — combining to create a community hub.

The SOLUTION includes entry gateways arranged to allow approach from all directions and offers glimpses into the plaza from the streets, mediated with treed berms that offer

a continuous connection to nature. While the architecture — by its arrangement — defines the exterior spaces and is clad in recognizable traditional regional materials used in not-so-traditional applications.

The plaza grid is reinforced with string-light covered promenades that internalize circulation and provide effortless wayfinding while supplying power for farmers’ market tents and donor recognition plates in the form of an on-going art installation. Two main programmatic areas are mediated by the promenade — performance pavilion with terraced concert lawn on one side and ice rink (in winter) with splash pad (in summer) on the other — whose orientations play upon sun angles and wind for maximum shelter.

The support facility occupies a locale near the center for convenience, while an overlook deck above offers panoramic views and a V.I.P.

area for major events. The lower level houses sustainable filtration equipment that allows splash pad water to be recirculated.

The splash pad offers dramatic views of the water spray during the summer, and in the winter, a city holiday tree that occupies the space forms an island within the skating rink that evokes an illusion of skating on a pond. A locally salvaged rock cone crusher provides a hand-warming fire pit, and other serendipitous gathering areas ring the site to enhance connectivity with the outside and encourage social interaction.

A bastion of activity, the project has led to investments of over \$50 million in other nearby projects and nearly a half-million visitors per year. It has re-energized a spirit of community, and its strategies have been featured in a documentary. 🌟

# Award of Excellence



## Dogtrot CLB Architects

**D**ogtrot is sited at the center of a quiet eighteen-acre meadow with panoramic views of the surrounding ranchlands, foothills and mountains, notably Mount Glory, the distinctive southern-most peak of the Teton Range.

Its design is inspired by the separate but connected forms of a dogtrot barn. The main volume of the house is oriented along an east-west axis, which allows the living spaces to take full advantage of southern light, while its asymmetrically gabled roof orients the interiors toward the primary views. The garage, comprising the secondary volume, is linked to the main volume by a heroic porch, which serves to unify the masses, signal entry, and provide a sense of welcome and shelter. In the open breezeway between the forms, an aperture in the roof lightens its mass and creates a focal point, inviting dynamic play of light.

Although the house comprises one gabled form, protected outdoor spaces are carved out of the main volume and extended on either end

to create sheltered outdoor living spaces. Perforated siding adds texture and provides the covered porches with privacy and protection.

Material elements are minimal. The exterior is clad in oxidized corrugated steel and Siberian larch. The interior maintains this simple palette with steel, glass, and concrete. Larch is used on the floors, walls, windows frames and ceilings. Warm, light and rustic in character, the wood wraps up the walls to the ceiling and continues outside, particularly in the home's living space, anchored by a cast-in-place concrete fireplace.

The firm collaborated with the owner, former director of exhibits at the Children's Museum of Pittsburgh, to create warm, inviting interiors. Simple, modern furniture complements the architecture. Vibrant accents and an eclectic array of objects and art reflect the client's love of nature, artifacts, color, and collections. Dogtrot's refined take on contemporary mountain living is a unique celebration of personality and place. 🌲



Location: Jackson, WY  
Size: 3,528 sq ft  
Category: Residential



Location: Jackson, WY  
Size: 12,000 sq ft  
Category: Education

# Award of Merit

## Children's Learning Center – "The Ranch"

Ward + Blake Architects

**T**he program is for a child care/learning center to accommodate 80 children ranging in age from infant to kindergarten that can be expanded to 160 child capacity in the future. The program includes occupational therapy for special needs children.

The site is located in a planned unit development and was subject to the subdivision's restrictive covenants. The HOA was particularly concerned that the building's size would have a negative impact on the neighborhood. Wetlands dominated the site and approvals were difficult from all aspects.

The goal was to create an experiential environment to stimulate the young users of this building, fit contextually within the neighborhood, achieve LEAD Silver per County requirement, and minimize the impact on the site's predominant wetlands and streams.

The project created the setting for a new dialogue between pre-literate children, architecture and the natural world. As a careful addition to its remarkable Jackson Hole wetlands setting, the architecture serves as a teaching tool. The corridors mimic the nearby Snake River and create a 'family-room' concept where children interact with the broader school community and then diverge into private rooms for specific needs. The interior's child-focused design concepts also play out with built-in platforms/cubbies, open views, varying ceiling heights, and direct access to interactive outdoor play spaces. Glass expanses and clerestory windows receive natural light. Outdoor play spaces extend and bring continuity between interior and exterior space.

In the surrounding landscape, preschoolers may follow wildlife tracks along a Snake River

tributary and learn to walk lightly in a complex wetlands ecosystem's fragile habitat.

The building is carefully resolved into smaller masses that reference such iconic regional motifs as beaver slides, horizontally slatted fence lines, and typical ranch outbuildings of the region. The low horizontal forms preserve mountain views for all of the neighboring properties, and the shed roofs give hierarchy to interior spaces. A single rammed earth wall identifies the entry and sets the phase two future addition's connection point.

The building achieved a LEED Gold rating by implementing features such as a ground source heat pump, thermal mass rammed earth walls, recycled and low maintenance materials, and a computerized system that efficiently controls natural daylighting and artificial light. The building consumes less than half the water of an average child care center. ♻️





# Award of Merit

## Queen's Lane Pavilion CLB Architects

The Queen's Lane Pavilion is the fifth project that this firm has designed for one family on the same property over a twenty-five-year period. The compound of buildings represents the evolution of the family's developing design aesthetic from the first structure, a traditional log home, to the most recent, a steel and glass pavilion.

The footprint of Queen's Lane was determined by a guesthouse that had previously occupied the site. Tucked between two spring creeks on the edge of a grove of cottonwoods, the glass home inhabits its own vibrant micro-biome where two decades of habitat-enhancement efforts have fostered a robust fishery and created a refuge for wildlife.

The structure follows the footprint of the original L-shaped building to minimize environmental disturbance to the site. Its simple form is enriched by deep overhangs, minimalist patios that merge with the landscape, and a protective steel screen whose perforations allow it to morph from solid to lacy while framing views, concealing mechanical systems, and providing privacy

for bathrooms and bedrooms. The pattern is an abstracted representation of a cottonwood grove, in reference to the surrounding trees that were preserved during construction and in homage to the protection they provide. The rusty patina creates a material link to the nearby wine silo. When viewed from a distance, it tempers the glass expanses and helps integrate the building into the landscape.

Inside, the pavilion's airy larger volume is defined by windows on the north and south sides. Masses of white — a board-formed concrete fireplace at one end, the kitchen at the other — bookend the living spaces. Bedrooms are arranged at either end of the main form, each glassy cube a secluded nature experience. Fumed white oak floors and ceilings warm and ground the entire home.

In this place, the effect of the spring creeks, the protection afforded by the cottonwoods, and a rigorous simplicity of design unite to create a minimalist pavilion set within a wildlife refuge. 🌿



Location: Jackson, WY  
Size: 2,642 sq ft  
Category: Residential



# Award of Merit

## Zeppelin Station Dynia Architects

**N**orthwest Denver was historically the industrial district of the city and had few public destinations or amenities.

Though initially bleak in the day and vacant at night, it was blessed with the large spaces and cheap rents that attracted a young artist community. Over several years this neighborhood of creatives eventually coalesced into the River North (RiNo) Arts District.

While a community had taken hold, urban development had not. Zeppelin Station was one of the first major projects to serve this public. The building abuts commercial train tracks and Denver's light rail, overlooking the area's infrastructure once depended upon. The program is not nostalgic but forward-looking, imagining the future coexistence of small and large businesses in RiNo. Sited within walking distance of public transit, hotels, restaurants and concert venues, Zeppelin Station serves as a social destination for the rapidly evolving neighborhood.

The building's ground floor includes both a food hall and a series of retail stalls, all of which are scaled to support small enterprises and local goods. Large operable garage doors, referencing the site's industrial past, open the building to the outdoors. The combination of day and night programming gathers lunch crowds and bar patrons in the

same space, bringing together residents and commuters, office workers and artists.

Capitalizing on the emergence of Denver's culinary creatives, the market hall restaurants rotate quarterly, bringing an ever-changing menu of foods and goods to the community, highlighting the best the city has to offer. Add to this the "Made in a City" Initiative, a residency program for artists, chefs, and mixologists from selected cities around the world, and Zeppelin Station becomes a hub for culture within Denver.

The offices above range from barely 1200sf to a full floor's footprint, shaped by a diagonal corridor aligned on axis with downtown.

This mix of large and small Colorado businesses with shared amenities allows for collaboration and mentorship. A series of landscaped terraces with operable garage doors provide offices with downtown views and create an indoor/outdoor work environment. Red sawtooth recesses on the trackside provide views over the industrial district, breaking up the cadence of the billboard-like screen of light-gauge steel framing that lines the south facade. From a distance, viewed by train, the building itself seems to be moving, a moiré pattern that suggests the neighborhood's dynamic nature. 🌀



Location: Denver, CO  
Size: 90,000 sq. ft.  
Category: Commercial



# Award of Merit

## Lone Pine CLB Architects



The Lone Pine compound is set at the base of the Teton Range in a resort development at the edge of an open valley. Sited to take advantage of open spaces and view sheds, the house is oriented to screen neighboring structures while capitalizing on near views of the adjacent ski resort and surrounding mountain ranges.

Anchored by two simple but bold agrarian volumes linked by a transparent connector, the architecture is conceived as abstractions of common ranch structures: pure forms articulated in an architectural language that manipulates mass through subtraction. This approach creates depth in the elevations and satisfies a community design requirement for overhangs while maintaining simplicity. The subtractions in the primary structures also serve to direct views, manage the effect of light, and foster connections to the outdoors. The architecture contrasts its dark, textured cedar shell with a light, smooth cedar underbelly for further emphasis.

The arrangement of the forms creates two defined outdoor courts. One initiates a welcoming entry sequence, while the other provides a contemplative private garden inhabited by an arrangement of aspen trees. Generous roof projections create covered patios and balconies that extend the interior living space to the outdoors. Here, the siding transitions from a solid shell to a gapped screen, lightening the structures' visual mass, adding texture, and creating interest with light and shadow patterns.

As one moves from exterior to interior, material treatments become increasingly refined. A rich interior palette combines warm mahogany millwork, white oak flooring, rugged stone and smooth plaster walls. Attention to design detail is evident in artisanal moments such as a custom-crafted steel and leather entry door, a delicately faceted steel fire screen, and a steel stair railing incorporating woven leather strapping.

Lone Pine's many unique elements and carefully considered details result in a seamless merger of form and function. 🌀



Location: Jackson, WY  
Size: 6,641 sq ft  
Category: Residential

# Award of Merit

## Barn Loft

Stateline No.7 Architects



Location: Cheyenne, WY  
Size: 1,600 sq ft (loft only)  
Category: Residential / Adaptive Reuse



A recently widowed wife and daughter of a historic property developer resolved to continue a legacy. Confronted with significant life changes — the daughter newly married and living part-time in another state and the widow amid a national political career and spending significant amounts of time out of town — the two set out to redevelop the upper level of the idle structure into a shared living space for their intermittent stays while in town.

Despite being vacant and unmaintained for nearly forty years and with shingles shedding from the roof and openings visible through the roof structure causing rotting upper floor deck and visual evidence of a past fire, an investigation confirmed the structure had “good bones.”

The solution celebrates the simple honesty of the vernacular architecture coexisting with the relevance of modernism. The solution includes the arrangement of the long rectangular floor plate with an open living core and kitchen to support the owners’ love of cooking and entertaining, flanked on either end with bedroom suites for privacy — which are interchangeable as office space if desired. Window openings are

retained and re-glazed, offering an abundance of natural light to flood the interior from all directions. The roof is insulated on the upper side allowing the open gambrel structure to define the interior space and provide the finish. The flooring is a large format porcelain tile with a natural concrete look throughout, lending to the motif. Pocket doors made of salvage wood provide privacy for the bedrooms and tuck out of the way for an open feel when desired. Structural lateral bracing in the form of steel tubes are left exposed along the long exterior brick walls. Natural concrete countertops and bulb-on-a-chord chandeliers in the kitchen completes the look.

The exterior takes a more traditional approach, with much of the outer skin retained or replaced in kind for an appearance reminiscent of the original barn. And a vaguely discernible commercial “ghost” sign painted on the exterior façade is retained for its historic appeal, nodding to the adjacent historic district.

The lower level is reserved for a future retail space — possibly a small coffee shop, specialty grocer, or a bistro that fits the space and surrounding neighborhood’s appeal. ☼

# Award of Citation



M.R. South Storefronts  
Stateline No.7 Architects



Location: Casper, WY  
Size: 5,220 sq ft  
Category: Small Project

The project began when the owner of a small, underutilized office building resolved to transform the structure to fill the space.

The structure is situated on a prominent street frontage in the downtown of a bustling commercial district. It was determined that the locale was better suited for a program that included retail to complement the surrounding urban condition.

The building façade had previously been overlain with exposed aggregate, which was removed in favor of red brick to echo nearby structures. Storefronts are reopened in the façade and designed to fold out of the way, allowing the retail spaces to spill out onto the sidewalk and the street boulevard beyond on warm summer days. At the same time, transoms are used to define an organized location for signage.

Art deco façade pilasters are clad in corten metal and accentuated with custom integral light sconces while wood beams support arched polycarbonate panels to form canopies — all merging in a new genre of modern western boutique façade to complete the look.

While only one of the interior tenant finishes was part of the project — Wyoming Symphony — a concept of stripping the interior down to the structure to reveal the historic “bones” set the tone for the other tenant spaces.

Today the structure is fully occupied and the building again contributes to the vibrancy of the downtown. 🌟





# Award of Citation

## Basecamp GYDE Architects

**B**asecamp is conveniently located at the base of Teton pass, acting as a community hub where both locals and visitors fuel up with gas and provisions before heading west to Idaho or east into greater Wyoming. What was formerly an expected Exxon gas station highlighted with florescent lighting and ACT is now a modern mountain pit stop. Now offering a full selection of wines, meats, and cheeses, the multi-functional space is changing Wilson's taste, WY. The onsite restaurant has tailored both a fast and slow dining experience that allows patrons to continue their day, or settle in for a glass of wine.

The main program changes to the gas station can be experienced at the outdoor dining area, the to-go and in-house dining service and restaurant, and the gas station's overall layout. A beautifully tiled service counter grounds the restaurant within the greater gas station space. However, the two uses do not operate independently, and the cohesive design contributes to this. With a focus on creating connections between inside and outside, the space incorporates tactical and economical exterior finishes to create a fresh, new modern look. Examples of the cost-effective impact can be seen at the painted OSB wood ceiling, the slatted wall treatment to the building's exterior, and new finishes introduced throughout. While maintaining access and approachability found at classic service stations, the gas station is more in line with an upscale and unique experience. This project truly represents the holistic approach the team prefers when working on projects. They provided graphic design, branding, signage, merchandising concepts, interiors, and architectural design — creating the space that is truly identifiable, consistent and unique. 🌲



Location: Wilson, WY  
Size: 3,077 sq ft (Building), 1,930 sq ft (Remodel)  
Category: Small Project



# Award of Citation

## Art 321

Stateline No.7 Architects



Location: Casper, WY  
Size: 8,500 sq ft  
Category: Adaptive Reuse

With one foot planted in the past and one in the future, this project was conceived when the artist guild sought to relocate to the city center with a new brand identity. An historic warehouse structure located in a gritty former industrial district was selected — a locale that affords close proximity and engagement with other contemporary galleries.

The structure had maintained a warehouse use thru the years, and it was meaningful to retain that character while accommodating the contemporary use. The structure's history inspired a warehouse concept where the original building components are reinvigorated, exposed and returned to their original character. In contrast, modern components are integrated to contrast and complement, and historical elements are salvaged, reclaimed and repurposed.

The response included a design-build approach with the contractor, architect and owner partnering to expedite the construction, ensure quality, and save funds. This team approach allowed the sourcing of materials during the construction process to fit the vision and budget and blurred the traditional project approach's lines.

The program encompasses three main spaces for artists of all disciplines:

- artist training studio
- gallery
- retail gift shop

A very modest budget drove the inclusion of only the essential program components.

The structure's divergent construction types represent the structure's evolution over time,

and these distinctions provide a connection to the past and are honored through the program space assignments.

The structure was cleaned and exposed, which allowed the space's warehouse texture to resonate by stripping paint to expose original brickwork and polishing the heavily worn concrete floors. Reclaimed counterweight doors and historic warehouse carts were restored and integrated into the new vocabulary of the space. Modern components are juxtaposed against the existing texture and treated with contemporary and honest warehouse themes. Volunteer artists crafted movable gallery exhibit panels of salvaged wood and collaborated with the mechanical engineer to create artistic designs in the ductwork for air distribution.

With its realization, Art 321 has completed a bold reemergence as the source for both aspiring and established artists in the region and was recently honored with the prestigious Governors Arts Award for their efforts in creating this new ethos. 🌟

# Architectural Education Foundation

BY CHET LOCKARD, AIA

## AEF of AIA WY Board Members:

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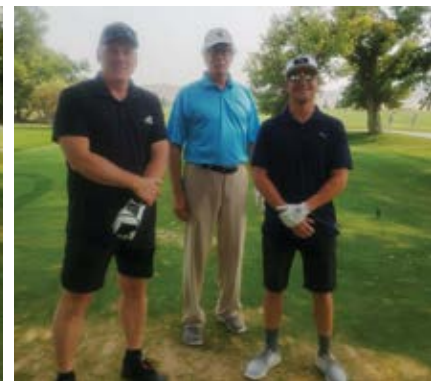
In 1997 AIA Wyoming established the Architectural Education Foundation of AIA Wyoming (AEF-AIAWy) to help Wyoming students obtain an architectural education at National Architectural Accrediting Board (NAAB) accredited schools of architecture. The AEF-AIAWy is a 501(c)(3) non-profit and is administered by the board of directors, volunteer members of AIA Wyoming. Multiple scholarships are typically awarded each year to deserving Wyoming residents or Wyoming high school graduates.

The scholarship's original funds were a gift of \$3,000 from the Colorado Producers Council to AIA Wyoming in the late 1980s. During the 1990s, AIA Wyoming started distributing a portion of excess funds from the previous year's budget to the AEF-AIAWy scholarship fund. Since then, the AEF-AIAWy has asked AIA Wyoming members for their firms to make a yearly donation pledge. AEF-AIAWy also solicits gifts from allied professionals, Wyoming philanthropic organizations and individuals and holds periodic fundraising events. The AEF-AIAWy has been able to grow the corpus of the scholarship funds to a level where we can sustain the scholarship awards from yearly earnings.

In 2017, AEF changed the scholarship eligibility requirements to assist more potential future architects. All applicants must still be a graduate of a Wyoming high school, have graduated (or anticipate graduating in the year of application) from the University of Wyoming, or be a cur-

rent Wyoming resident. Scholarship awards are now tiered to match a student's progress toward an accredited degree in architecture. College freshmen must have an anticipated college path leading to a degree in architecture and are eligible for a \$500 scholarship from AEF. Sophomores must be accepted by or enrolled in an accredited school of architecture pre-professional program. Sophomores are eligible for a \$750 scholarship. Through Master of Architecture graduate students, college juniors must be enrolled in a NAAB accredited school of architecture in a professional program that leads to either a Bachelor or Master of Architecture degree. Juniors are eligible for \$1000, seniors are eligible for \$1250 and fifth-year and graduate students are eligible for \$1500. The listed amounts are minimums and the Scholarship Committee may award higher amounts. There is an additional financial incentive for students to work for a Wyoming resident architect for at least eight weeks.

Occasionally the AEF hosts fundraising events. This year a golf tournament was associated with the AIA Wyoming Annual Fall Conference in Casper, WY. The Casper Country Club provided excellent service and pristine conditions. Several thousand dollars were raised thanks to the sponsors such as Prairie Pella, West Plains Engineering, Native 38 Architecture, Dan Stalker Architect, MOA Architecture and Merritt Purdy.



AEF of AIA Wyoming is pleased to announce a total awarded amount of \$11,000 in scholarships this year! Congratulations to the 2020/2021 scholarship recipients:

- Tessa Coughenour from Casper attending Montana State Univ., \$1,000
- Sophia Wille from Casper attending Portland State Univ., \$1,000
- Natalie Stephens from Casper attending Univ. of New Mexico, \$1,500
- Slade Sheaffer from Laramie attending Arizona State Univ., \$2,500
- Ben Stalker from Sheridan attending Univ. of Oregon, \$2,500
- Alex Vernon from Cheyenne attending Univ. Michigan, \$2,500

For more information about the Architectural Education Foundation, view the webpage [www.aia-wyoming.org/page/50](http://www.aia-wyoming.org/page/50), or the AEF Facebook page at [www.facebook.com/AEF.AIA.WYO](http://www.facebook.com/AEF.AIA.WYO), or contact any of the Board members. 🌐



# Evanston Roundhouse and Railyards

BY TOM FARRENS, AIA

Photo Credit: City of Evanston



historic roundhouse photo

Photo Credit: City of Evanston



historic roundhouse photo

The Roundhouse & Railyards in Evanston, Wyoming, the conference site for the 2015 AIA Wyoming summer conference, has undergone many changes since construction was completed in 1913.

The Union Pacific Railroad (UPRR) reached the area currently known as Evanston in December 1868 during the Transcontinental Railroad construction. Due to its proximity to abundant resources and the east end of Echo Canyon, the UPRR established Evanston as one of its primary service stops and built the first roundhouse in 1871. The second roundhouse, completed in 1913, was larger. It had 68,000 square feet, four sections and 28 bays, and it served the UPRR as a primary locomotive maintenance depot until 1926, when it was shut down due to improvements in railroad engine equipment. After public input from Evanston citizens, the railyards were reopened and served the UPRR as a reclamation plant, called the Shops, repairing and fabricating parts and equipment. The UPRR operated the Shops until they officially closed in 1971. The Shops were a primary employment source in Evanston and peaked with approximately 300 workers during World War II, 1941-1945. During the war, the U.S. railroads were vital to the war effort. It is estimated that 90% of military freight and 97% of all military passengers (almost 44 million troops) were moved by the railroads. Because of the high demand for steel during the war years, the Shops and the ability to repair and manufacture parts and equipment were critical to the railroad and the U.S. WWII efforts.

In 1972 the entire 27-acre site was deeded to the City of Evanston. The city leased the property to a series of railcar repair companies until 1998, after which they started planning for the restoration and redevelopment of the site. The first step toward the site's restoration, performed by the city, was the listing of the Roundhouse and Railyards on the

National Register of Historic Places in 1985. Next, utilizing federal environmental cleanup money, site remediation work was started. Following in 2000, with the help of a grant from the Wyoming Department of Transportation (WYDOT), the city began its first capital project with the first repairs to the buildings, the machine shop and roundhouse, to stop the rapid deterioration of the masonry and roofs.

In 2001 Myers Anderson Architects was hired, and the next steps in the planning and restoration were started. The decision was made by the city to turn the Roundhouse and Railyards into a community center. Following a community-involved master planning process, the capital improvement projects commenced over many phases.

Following is a list of the different phased projects at the railyards and the year they were completed:

- Roundhouse sections one and two and the machine shop: masonry repairs, structural upgrades and roof replacement (2000)
- The machine shop: completed in two phases (2004)
- Roundhouse section one: completed in two phases (2009)
- Roundhouse sections two, three and four: environmental cleaning, structural upgrades and roof replacement (2010)
- The turntable: completed in one phase (2010)
- The J.T. & Phyllis Patterson Visitors Center (the Oil House): completed in one phase (2011)
- The superintendent's office and shower house: two phases and ongoing (2012)
- Roundhouse sections two, three and four: masonry, windows and infrastructure (2018)
- Sections two, three and four: train door replacement (2019)

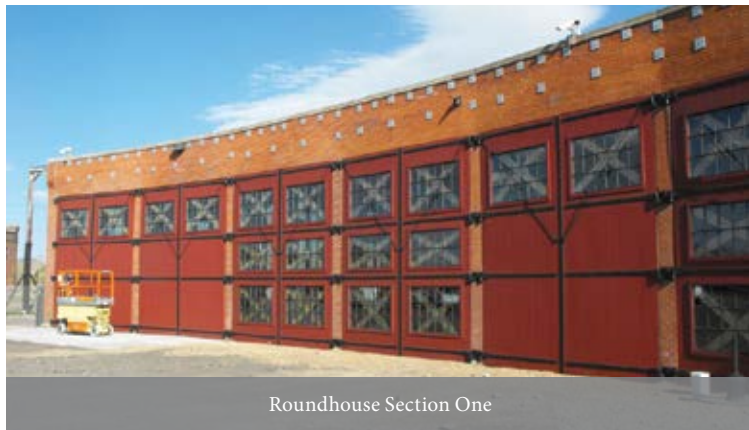
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Funding for these capital projects has been provided by the City of Evanston, WYDOT, Wyoming Business Council, Wyoming Cultural Trust grants, and private and business donations. An excellent example of the partnership between the public and private sectors was the completion of the superintendent's office. Spearheaded by the Evanston Preservation Commission and Roundhouse Restoration Incorporated (a private non-profit), the design and restoration of this building was accomplished with the assistance of local individuals, businesses and organizations, Rocky Mountain Power, WYDOT, and the Wyoming Cultural Trust Fund.

The most recent project, replacing the train doors in sections two, three and four, was completed solely by private donations.

The Roundhouse & Railyards now serve as an extraordinary public convention center and a reminder of southern Wyoming's railroad heritage. With the 22,000 sq. ft. Roundhouse Section One, the 17,000 sq. ft. Machine Shop, Visitors Center, Superintendent's Office and the accompanying plaza and site work, the City of Evanston can host many social gatherings such as conferences, weddings, school activities and holiday parties. 🌟





2018 window replacement Section Two



2018 window replacement Section Two



2019 door replacement Section Four



2019 door replacement Section Four



Machine Shop



turntable



turntable



Roundhouse Section One



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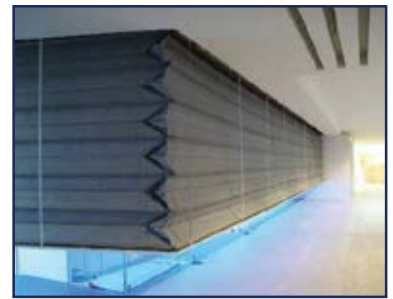
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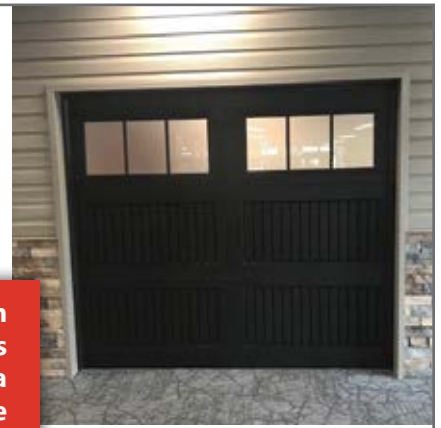
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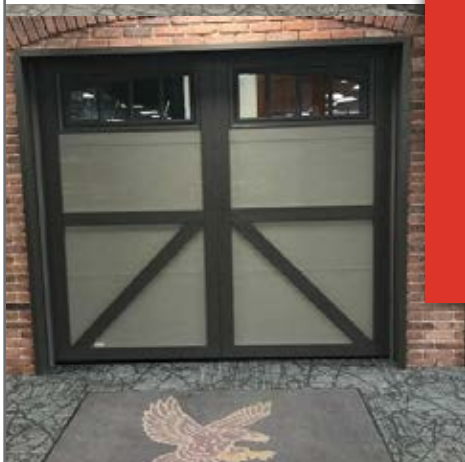
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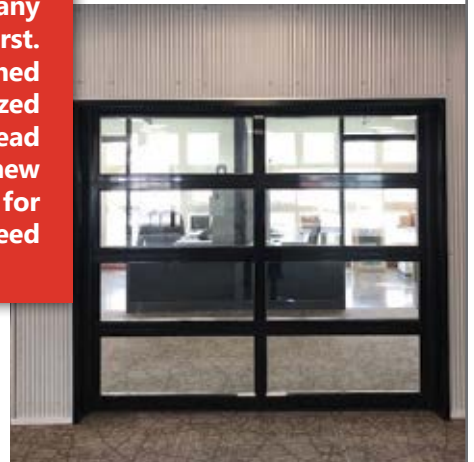
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 1, 2, 3, 5, 6, 7, 8, 9, 11, 12, 13, 14

### KEY

CODE	Firm Personnel Discipline	CODE	Project Types
ADM	Administrative	1	Corporate
CM	Construction Management	2	Cultural
D	Drafting	3	Education
E	Engineers	4	Engineering
EST	Estimators	5	Healthcare
FM	Facility Manager	6	Historic Preservation
ID	Interior Design	7	Government
IA	Intern Architects	8	Interiors
LA	Landscape Architects	9	Industrial
A	Licensed Architects	10	Landscape Architecture
LD	Lighting Design	11	Military
MK	Marketing	12	Planning
UP	Urban Planners	13	Religious
O	Other	14	Science & Technology
		15	Sustainable Design
		16	Other (Specified)



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The advertisement for Acoustical Elements features a central graphic with a blue and white diamond logo containing the letters 'AE'. To the right of the logo is a circular inset photo of four people (three men and one woman) standing together. Below the logo and photo is a large photograph of the interior of the Whitney Center For The Arts, showing a modern theater with tiered seating and a stage. A blue banner at the bottom of the photo reads 'Whitney Center For The Arts Sheridan, WY'. At the bottom left of the advertisement, a blue banner contains the website 'www.acousticinfo.com' and the phone number '303-550-2014'. At the bottom right, the Acoustical Elements logo, which consists of stylized blue mountains, is displayed above the company name 'ACOUSTICAL ELEMENTS'.

# AIA WY Allied Member Directory



## Acoustical Elements

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## Architectural Glazing Contractors

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Casper WY 82604  
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(307) 266-1442

## ASSA Abloy Door Security Solutions

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## Basalite Concrete Products

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## Carl Schadel Independent Sale Rep & Consulting

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## KL&A, Inc.

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## Lauren Griffith Interiors

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## Mohawk

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## Overhead Door Co. of Casper, Inc.

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## Performance Surfaces

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## Prairie Pella Wyoming

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## Shaw Construction of Wyoming, LLC

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## The MH Companies

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Zeppelin Station - 2020 Design Excellence Merit Award, AIA Wyoming

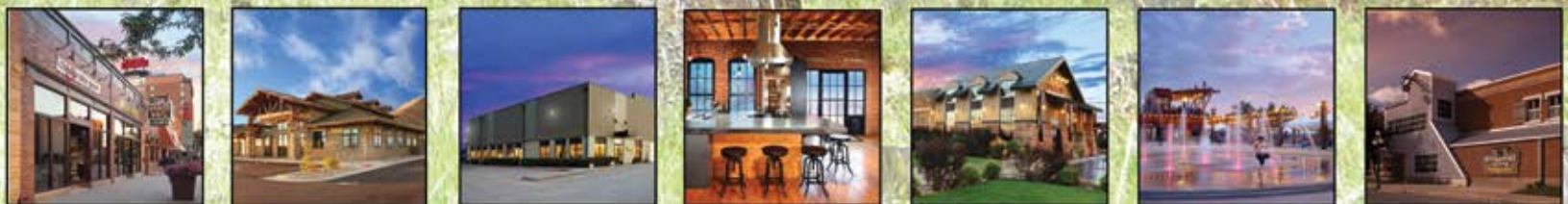
# DYNIA

Jackson, Wyoming | 307.733.3766  
Denver, Colorado | 303.339.9910  
New York, New York | 212.484.9860



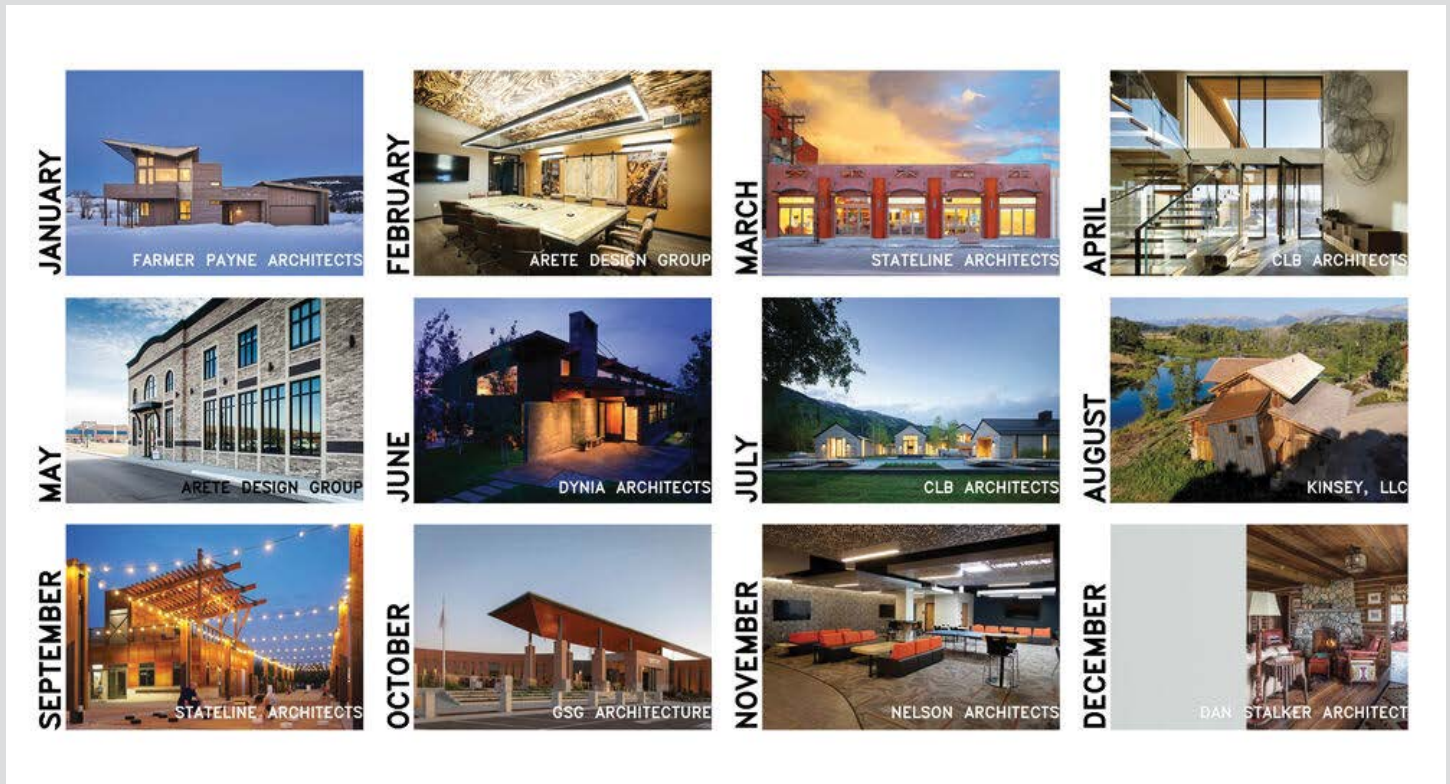
# STATELINE NO. 7 ARCHITECTS

307.265.3611 Casper, Wyoming [www.stateline7.com](http://www.stateline7.com)



## 2021 AIA Wyoming Calendar

The calendar is intended to educate the public on the value of architecture and importance of good design. The calendar features 13 images of various project types that are designed by AIA Wyoming Architect members.



Congratulations to those members whose images are featured in the 2021 calendar! We look forward to the 2022 calendar and encourage member participation. For more information about the 2022 calendar, please contact AIA Wyoming at [info@aia-wyoming.org](mailto:info@aia-wyoming.org) or Lyle Murtha, AIA at [lmurtha@stateline7.com](mailto:lmurtha@stateline7.com).